

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE
ANNUAL REPORT 2022 - 2023



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

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ANNUAL REPORT 2022-23

TRINITY LONG ROOM HUB ARTS AND HUMANITIES
RESEARCH INSTITUTE

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's internationally recognised research in the Arts and Humanities. Our mission is to stimulate and support the work of our community on an individual, collaborative, and interdisciplinary basis. We seek to maintain the integrity of independent and cutting-edge scholarship while developing and pioneering collaborative and interdisciplinary research projects. We engage with diverse audiences and partners through debates, seminars, research projects, lectures, and a wide range of public events to advance the impact of Trinity's Arts and Humanities and contribute to shaping national and international research agendas.

MESSAGE FROM THE DIRECTOR

Professor Eve Patten



If one thing is clear from the academic year 2022-23 it's that Trinity research is visibly thriving right across our partner schools and the wider Arts and Humanities community. Thinking thematically, many of our research initiatives this year have turned to aspects of communication. We have discussed the changing vocabulary of children's books in our Behind the Headlines series; the translation of cetacean acoustics with one of our distinguished visiting fellows; the languages of digital technology through the EU-funded Human+ programme and History of the Future Podcast, and the possible meaning of the secret code in the first folio displayed at the 'Shakespeare the Irishman' Library exhibition. How language works in its many forms (and how – as T. S. Eliot wrote of poetry – it can often communicate even before it is understood) connects all our interests and disciplines.

We have also shared work on communication in times of political crisis, through our Annual Humanities Horizons Lecture with Professor Lyndsey Stonebridge and in many related discussions where Trinity's researchers have continued to speak to, and condemn, the humanitarian crisis of the war in Ukraine. We have brought together academics and politicians to revisit the aspirations of the Good Friday Agreement and reconsidered the language of apartheid in our research partnership with the University of Western Cape, a partnership now cemented in the Charlotte Maxeke-Mary Robinson Visiting Research Chair.

A highlight of the year was the launch of the new Trinity Centre for the Book, which, together with the Institute's participation in the PublishOA.ie Research Consortium, signals our commitment to the written heritage of Ireland's past and to both print and digital bibliodiversity in Ireland's future. Researching the world's varied forms of communication, including the rich communication of books, is a way of protecting language itself against degradation and loss. And in this context, we have ended the academic year by marking the United Nations Decade of Indigenous Languages with a poignant window display onto Fellows' Square featuring lines from 'Small', by Trinity poet and scholar Eiléan Ní Chuilleanáin.

We continued to support our vibrant research community in their individual and collaborative research, sharing their research findings through our public events, videos, podcasts, website, social media, newsletter and through the media. I want to congratulate the many members of our research community who published new research and received funding awards, some of which you will find highlighted in this report under 'community celebrations'. We were also driven to gather many colleagues across the Arts and Humanities and the wider university faculties in Trinity and beyond to discuss the new proposed Research and Innovation Bill, which will change the funding landscape of Ireland for years to come. In our advocacy role, we were determined to use our platform and voice to ensure that there was parity of esteem between the disciplines when the new funding body is formed. That is why I was one of the many signatures of a letter to the Minister, which was delivered to his department in-person in May and featured in the *Irish Times*.

We take particular pride in supporting our Early Career Researchers, over 40 of whom are provided with a dedicated study space each year. This year, we organised many skill-building workshops for this community and in the spirit of fostering public-engaged scholars, we challenged our researchers to go deeper and bolder in creating visual representations of their research. We also hosted nine international fellows working on fascinating projects with our partner schools, including Professor Roisín Higgins' 'A Sensory History of the Troubles', and Dr Susan Manly's research exploring Maria Edgeworth's attitude towards West Indian and especially Jamaican slavery in the early nineteenth century. Many of the fellows were spotlighted in our weekly fellow in focus lunchtime public conversations, where university staff, students and members of the public gathered to interact with them. For information on our fellows, research projects and initiatives, I invite you to review the past academic year with us in the pages that follow.

Eve Patten

SNAPSHOT OF THE YEAR

September 2022 – August 2023

ADVANCING RESEARCH EXCELLENCE

Enabling and supporting individual and interdisciplinary research

€25K

in competitive research incentive scheme (RIS) funding awarded to 5 new projects on American liberalism, demonology, Trinity's artworks, refugee trauma, and Shakespeare

9

visiting research fellowships awarded for international experts to work with Trinity researchers

45

exceptional early career researchers awarded residencies across 18 different Arts and Humanities disciplines

- > Launch of the Trinity Centre for the Book, a new research centre hosted by the Institute
- > Inauguration of PhD research exchange with the Humanities Research Centre at York University

84

partner school research seminars supported

48

partner school conferences and symposia facilitated

17

skill-building workshops organised for early career researchers

50+

events involved at least one external partner (from the Australian National University to Wikipedia)



ACTIVATING PUBLIC HUMANITIES

Engaging more deeply with public audiences



225

public events hosted and promoted across multiple platforms, increasing the visibility of Trinity's Arts and Humanities

29

national and international print and broadcast coverage of institute-related research activities



24,000+ website users

61

institute-led or partnered public discussions on topics such as censorship, climate change, colonial legacies, democracy, communication, AI and technology

60

research news stories profiled Arts and Humanities research on the Trinity Long Room Hub website, shared through newsletter and social media

8,400+

views of event videos on Facebook and YouTube expanding the reach of Arts Humanities research

20,000+

plays of podcasts of research events

24,000+

engagements on X (formerly Twitter)

DRIVING INNOVATIVE APPROACHES

Positioning the human at the centre of complex societal challenges

Publication of Trinity's first Research Impact Framework

Launch of the Charlotte Maxeke-Mary Robinson Research Chair with the Centre for Humanities Research at the University of the Western Cape, South Africa

Project examining Ireland's Border Cultures in partnership with QUB commences

First digital directory of Irish publishers launched in June by PublishOA.ie (project co-led with RIA)

New History of the Future podcast series launched by the Trinity Long Room Hub's Democracy Forum

Human+ project launches the Human+ Tech Talks and enterprise partnership with Accenture is profiled in a new British Academy Report on "The Role of SHAPE in R&D and Innovation"

SHAPE-ID project findings inform a major new LERU report on interdisciplinarity

Advocacy for parity for the Arts and Humanities in Ireland's new national research funding reconfiguration



HIGHLIGHTS



This report features news stories and original content which in some cases has been previously published on the Trinity Long Room Hub website across the 2022-23 academic year.





Trinity Long Room Hub forges unprecedented new partnership in South Africa

This inaugural Humanities Chair emerges out of a longstanding collaboration between the Trinity Long Room Hub Arts and Humanities Research Institute at Trinity College Dublin and the Centre for Humanities Research at UWC. Relationships and networks forged through these institutions' fellowship programmes have laid the groundwork for an historic announcement made on the 15 March 2023 by H.E. Fionnuala Gilson, Ambassador of Ireland to South Africa, and the Rector and Vice-Chancellor of the University of the Western Cape (UWC), Professor Tyrone Pretorius at the Centre for Humanities Research, University of Western Cape.

Through funding support from the Irish Department of Foreign Affairs, the initial phase of the work of the Research Chair will bring scholars and artists in Ireland to Southern Africa, hosted by the UWC's Centre for Humanities Research. The Trinity Long Room Hub has already begun the work of raising additional funds to bring scholars and artists from South Africa to Trinity. The reciprocal commitment of the Research Chair formalises and expands the purposeful relationship between the two institutes and will support the study of concepts in Irish Studies in southern Africa and the study of concepts in South African Studies in Ireland.



The Research Chair's themes will explore arts and archives of post-partition societies; technology and the human, society and aesthetic education; poetics and post-partition futures and new models of reconciliation and peace in the wake of colonialism, partition and apartheid. In July 2023, it was announced that Professor Eoin McNamee, esteemed Irish author and lecturer in

Trinity's School of English and Oscar Wilde Centre, would take up the inaugural Research Chair delivering a keynote lecture entitled 'Sequins, Pearls and Amobarbital: the Border in Ireland as Unconcluded Space', at the CHR's celebrated international Winter School in August 2023. In his inaugural lecture, Professor McNamee discussed how he uses the literary form as a way of talking about the border, sectarian tensions, and the complicated narratives of the Troubles. The talk, which was followed by a fascinating Q&A discussion, was delivered to an audience of distinguished scholars and artists, including SARCHI Chair in Visual History and Theory Patricia Hayes, and lawyer and activist Albie Sachs, one of the chief architects of the post-apartheid constitution of 1996.

Earlier in July 2023, during his visit to South Africa, Tánaiste, Minister for Foreign Affairs and Minister for Defence Micheál Martin delivered a lecture to inaugurate the Charlotte Maxeke – Mary Robinson Research Chair and open an exhibition on 25 years of the Good Friday Agreement.

The Tánaiste said the Government of Ireland was "proud and pleased" to support the new Research Chair which would draw on the "close historical ties" between Ireland and South Africa. He welcomed the fact that the Charlotte Maxeke – Mary Robinson Chair was established in an Irish university known for its resistance to apartheid, noting that Trinity had hosted the South African politician and UWC academic Kader Asmal, founder of the Irish anti-apartheid movement, as Professor in Law and Human Rights during his 27-year exile in Ireland.

"...a momentous day for the Trinity Long Room Hub and the field of arts and humanities studies worldwide. That the legacies of post-partition societies can be examined through a cultural and artistic lens, means we can provide new models of thinking about peace and reconciliation not only in Ireland and South Africa, but across the world."

Eve Patten, Director of the Trinity Long Room Hub

Why are we so bad at predicting the future? How do we navigate the age of information overload? Can we be better digital citizens?

New podcast puts Arts and Humanities at the fore in debate on technology and democracy



These are some of the central questions examined in ‘The History of the Future’, the new podcast series from the Democracy Forum at the Trinity Long Room Hub, generously supported by Dr Beate Schuler between 2019-2023. Each episode brings together leading arts and humanities researchers and media innovators to discuss the critical themes at the interface of media, democracy, and technology. The podcast, co-hosted by entrepreneur, and Democracy Forum Media Fellow, Mark Little, and Dr Ellie Payne, Coordinator of the Democracy Forum, has already been downloaded more than 4.5K times.



‘The History of the Future’ was officially launched by the Provost of Trinity College Dublin, Dr Linda Doyle, at an in-person event in the Trinity Long Room Hub on 8 February, 2023. Mark Little and Dr Payne explained their motivation and journey in co-creating the series and were joined by Dr Jennifer Edmond, Associate Professor of Digital Humanities at Trinity and Bruce Shapiro, Executive Director, Dart Center for Journalism and Trauma at Columbia University, who feature in episode one and episode three respectively.

The documentary-style podcast has already sparked media interest, with Dr Payne talking to the *Irish Times* for their ‘Unthinkable’ series on how historians approach the future and to Newstalk’s Pat Kenny show in conversation with Mark Little. **Listen to the podcast here:** <https://linktr.ee/historyofthefuture>

“When I think about the role of the humanities, I always think that the people over the years that have allowed us to imagine the future have been the writers, they've been the movie makers, and for me, they've been the singers.”
Mark Little

How can researchers demonstrate the value of their scholarly work to audiences both in and outside of academia?

Pioneering venture sees launch of Trinity’s first Researcher Impact Framework



This is the question at the centre of Trinity’s new ‘Researcher Impact Framework’ (RIF), a new open-access guide developed by Dr Giovanna Lima, Trinity’s first Research Impact Officer hosted by the Trinity Long Room Hub, and Sarah Bowman from the Office of the Dean of Research and lead of Trinity’s Research Impact Unit pilot. Launched as part of a discussion event in the Trinity Long Room Hub on 12 October 2022, the RIF will assist researchers in identifying, recognising, and valuing the multiple activities of academic life by building and communicating a comprehensive awareness of their scholarly labour with accurate impact statements and supporting indicators.

The RIF stems from work developed by Giovanna and Sarah as part of Trinity College Dublin’s Research Impact Pilot, pioneered by the Office of the Dean of Research, the Trinity Long Room Hub, and the School of Medicine.

Commenting on the publication of the RIF, Professor Eve Patten, Director of the Trinity Long Room Hub said: “This is a pioneering venture that reflects the embedding of impact awareness in our everyday research activity. The authors are to be congratulated on an excellent publication, which will be of value to academics at every stage of their research career.”

‘Researcher Impact Framework: Building Audience-Focused Evidence-Based Impact Narratives’ is available to read on the Trinity Long Room Hub website.

“A high-level goal is for Trinity to identify and deliver opportunities for local and global impact that exemplify the diverse forms of scholarship that are part of the Trinity research landscape, and drive impact to new heights.”
Research Charter, 2019, Trinity College Dublin

New Centre for the Book will make Trinity a world leader in history of the book

In April 2023, the Trinity Long Room Hub announced that the new Trinity Centre for the Book will be hosted in the Trinity Long Room Hub in collaboration with the Library of Trinity College Dublin.

Launched as part of the celebrations for the 400th anniversary of Shakespeare’s first folio which went on display at the Library of Trinity College Dublin on the 13 April 2023 (‘Shakespeare the Irishman’), the Trinity Centre for the Book aspires to make Trinity a world leader in the field of the history of the book.

From the use of written word to recent developments in non-alphabetic forms of communication such as emojis and the emergence of AI-driven content generation engines such as ChatGPT, the Centre will look at all aspects of the history of the book to broaden our understanding of its rich cultural and social importance, and the role it has played in communicating knowledge and lived experience across millennia.

The new centre led by Dr Mark Faulkner, School of English, will capitalise on Trinity’s outstanding Library collections that span thousands of years, from the Egyptian Books of the Dead to the

Library’s rapid response collecting initiative ‘Living in Lockdown’ – a hybrid collection of physical works and born digital submissions.

The centre, which builds on the work of the Manuscript, Book and Print Cultures research theme, will also harness the university’s significant concentration of expertise, with more than 150 researchers publishing over 1,000 works on book history over the last ten years. This includes expertise from academic staff across English, Arts History, Modern Languages, Classics, History, Religions, Education and Computer Science.

For more information, visit: <https://www.tcd.ie/thebook/>



“Trinity’s Library has an outstanding collection of Shakespearean material; and this excellence is mirrored in its holdings of medieval manuscripts, early printed books and the archives of authors, politicians, thinkers and many others. The new Trinity Centre for the Book will harness these outstanding collections and the university’s significant concentration of experts across its three faculties and the Library to further our understanding of one of society’s most important technologies – the book.”

Mark Faulkner

Trinity’s Colonial Legacies Project prompts public discussion on University’s history

Trinity Colonial Legacies (TCL) is a 2-year project which seeks to contextualise and historicize the university’s deep links to colonialism both in Ireland itself and in the wider world. It also seeks to raise awareness of college’s physical and intellectual colonial legacies, monuments, and endowments in the present. The Trinity Legacies Review Working Group chaired by Professor Eoin O Sullivan, Senior Dean, has now concluded engagement around two initial issues of concern to the University and members of the public, namely the return of the Inishbofin remains and the denaming of the Berkeley Library.

Dr Ciaran O’Neill, Deputy Director of the Trinity Long Room Hub, has been working alongside colleagues Dr Patrick Walsh and Dr Mobeen Hussain (School of Histories and Humanities) as part of the Trinity Legacies Review Working Group to oversee the research, analysis and public consultation of the case of the Inishbofin remains which was the first case to be considered by the group.

In February, a decision was approved by the Board of the University to return human remains to the island of Inishbofin, from where they were taken without the community’s consent more than a century ago. The remains were returned to the island community in July 2023, preceded by a private handover ceremony in Trinity College Dublin attended by the Provost Linda Doyle.

In advance of the Board’s decision, the Trinity Long Room Hub’s popular Behind the Headlines forum held an online discussion in February on ‘Returning Remains: Context, Consent and Colonialism’ where panellists addressed the complexities and tensions surrounding the retention or reburial of human remains in the museum and university sectors. Leading the discussion, Dr Ciaran O’Neill said that “over the past academic year Trinity College Dublin has begun the necessary work of listening to communities of origin for some of the human remains stored on site, and in particular those taken from a graveyard on the offshore island of Inishbofin in July of 1890.”

Behind The Headlines ‘Returning Remains: Context, Consent, and Colonialism’

Behind the Headlines series is supported by the John Pollard Foundation



Olof Ljungström
Karolinska Institute (Stockholm)



Peggy King Jorde
King Jorde Cultural



Ciaran O'Neill
Panel Chair,
History and Humanities, TCD



Samuel Redman
University of Massachusetts
(Amherst)



Evi Numen
Curator,
Örebro Museum, TCD



Speaking on the panel Professor Samuel Redman, University of Massachusetts at Amherst detailed his experience in the museum sector in North America where he has worked on questions of repatriation, particularly in relation to native American communities. He highlighted how “the Smithsonian Institution, at its peak, had an estimated 38,000 sets of human remains”, and a further estimate suggesting that there may be up to 500,000 sets of native American remains held in US repositories and institutions, with a further 500,000 sets of human remains held in European institutions, including the British Museum.

In April, a further decision taken by the Trinity College Dublin Board, responded to the calls to de-name the Berkeley Library due to the philosopher’s links with slavery. This process, also overseen by the Trinity Legacies Review Working Group, involved several months of research, analysis and public consultation in their efforts to consider legacy issues on a case-by-case basis.

Trinity’s Provost Dr Linda Doyle said:

“The landscape of a university, especially one as old as Trinity, is not static. Each generation of students and staff deserves a chance to influence decisions. In this case, it was our students who called on us to address the issue. We welcome their engagement, and we thank the Trinity Legacies Review Working Group for its assistance in providing evidence-based information to underpin this decision.

“George Berkeley’s enormous contribution to philosophical thought is not in question. However, it is also clear that he was both an owner of enslaved people and a theorist of slavery and racial discrimination, which is in clear conflict with Trinity’s core values.”



Indigenous knowledge and the ‘more than human’ explored by new Rooney Writer Fellow

Poet, pacifist and fabulist Nidhi Zak/Aria Eipe was appointed as the 2023 Rooney Writer Fellow at the Trinity Long Room Hub.



Nidhi Zak/Aria Eipe's first collection, *Auguries of a Minor God*, was published by Faber & Faber in 2021. A finalist for the Dylan Thomas Prize, John Pollard Foundation International Poetry Prize and the Butler Literary Award, it was chosen as a Poetry Book Society Recommendation, National Poetry Day Recommendation, Shakespeare & Co. Year of Reading Selection, and a Book of the Year by both the Irish Times and The Irish Independent.

During her tenure as the Rooney Writer Fellow, Nidhi researched a project titled ‘Honey and the Hare’, exploring the human relationship to the more-than-human across both ancient Celtic and Indian traditions, and ultimately how indigenous wisdom

and practices recognising the interconnectedness of being can provide enduring responses to intersecting ecological crises. This transdisciplinary project draws inspiration from Joseph Beuys’s 1965 performance ‘How to Explain Pictures to a Dead Hare’ and an anonymous Middle English poem ‘The Names of the Hare’, investigating the symbolism of the Hare linking to Vedic, Buddhist, Celtic and Gaelic deities, alchemy, the moon and the feminine while also exploring connections in folklore, mythology and deep ecology.

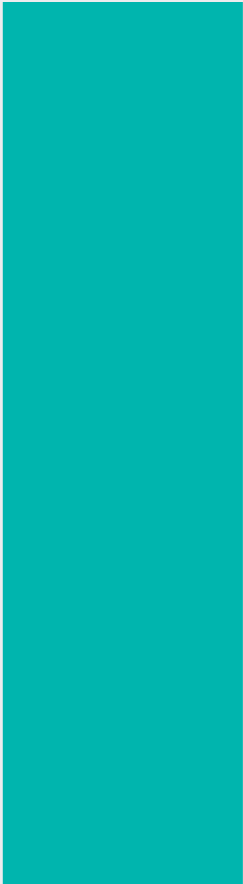
The Rooney Writer Fellowship was launched in 2021 by Dr Peter Rooney, Director of the Rooney Prize Foundation. The Fellowship enables a creative writer to join the research community in the Trinity Long Room Hub and to engage with the institute’s many research projects and initiatives. The inaugural Fellow in 2022 was author Caitríona Lally.

In the Trinity Long Room Hub’s popular ‘Fellow in Focus’ lunchtime discussion in April, Nidhi sat down with fellow poet and writer Seán Hewitt of Trinity’s School of English to discuss her project at the Trinity Long Room Hub and to explore how communicating without written language and without a narrative brings us closer to the more-than-human world.

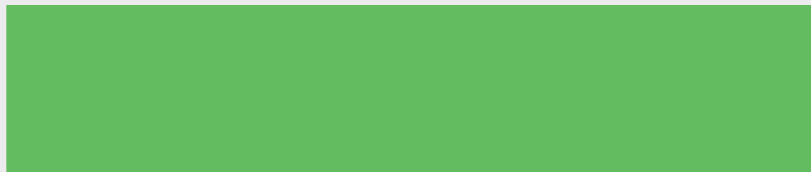
Listen to this discussion on our podcast library

“The chance to invite the voices of older, embodied wisdom traditions into conversation with advances in contemporary intellectual discourse and scholarship lives like a bright thing inside me.”

Nidhi Zak/Aria Eipe



PROJECTS IN FOCUS



Ireland’s Border Culture



Ireland’s Border Culture: Literature, Arts, and Policy (IRBORDCUL) is a two-year collaboration between Professor Eve Patten, TCD, and Dr Garrett Carr of the Seamus Heaney Centre at Queen’s University, Belfast. Funded under Strand 1 of the HEA Shared Island North-South Research programme, it will bring literary and visual resources from Irish border culture and identity to life in order to illuminate Ireland’s ‘cultural borderscape.’ In January 2023, Dr Orla Fitzpatrick commenced in the role of Ireland’s Border Culture Research Fellow. Her background is in librarianship and her main research interests are Irish photographic and design history. Her book *Lost Ireland* was published by Rizzoli and Pavilion in 2021. She curated ‘Imaging Conflict: photographs from revolutionary era Ireland’, a major exhibition at the National Museum of Ireland which opened in October 2022. This looked at the production and consumption of photographic images in conflict situations.

First digital directory of Irish publishers launched on Bloomsday 2023

PublishOA.ie – a research consortium funded by the National Open Access Forum (NORF) – is conducting an all-island feasibility study into creating a comprehensive Open Access digital infrastructure designed to meet the needs of authors, readers, publishers and funders in Irish scholarly publishing. The research consortium has 10 partners and is co-led by the Royal Irish Academy and the Trinity Long Room Hub. There are eight affiliate organisations. The funding for this project was approved by the National Open Research Forum (NORF) at the end of 2022 and the project will run until November 2024.

"We welcome the Directory of Irish publishers as a valuable step in creating a national response to the Open Access publishing revolution and to supporting Irish research scholarship into the future."
Professor Eve Patten, Director of the Trinity Long Room Hub

One of the key outputs from this project was published in June 2023, on Bloomsday, with the first digital directory of Irish publishers by PublishOA.ie. The Directory of Irish Publishers is an all-island map of the Irish publishing landscape, listing over 180 active book and journal publishers. From Belfast to Bantry and from Dublin to the Galway Gaeltacht, Irish publishers are active as never before.

Find out more about this project here: www.publishoa.ie

Human+ fellowship programme



The Human+ research fellowship programme at Trinity College Dublin is an interdisciplinary programme connecting computer science researchers with researchers from the arts and humanities and enterprise to forge a human-centric approach to technology development for the long-term betterment of society. Co-funded by the European Commission’s Marie Skłodowska-Curie actions, the project has currently appointed 6 experienced researchers for a 2-year post-doctoral programme.

Human+Tech Talks

The programme conducted a series of ‘Tech Talks’ during the academic year 2022-23 with discussions from Human+ fellows on ethics and AI, identity and behaviour in the digital world, the future of robots and personalised online education systems.

Human+ Fellows Dr Kata Szita, Dr Qian Xiao, Dr Nicola Palladino, and Dr Pat Treusch discussed these prescient technological questions with multi-disciplinary teams of supervisors, enterprise mentors, and other key specialists in this area.

Tech Talk topics included:

- > ‘The Ethical Dimension of Human-Centred AI’
- > ‘Your Avatar and You: Identity and Behaviour in the Digital World’
- > ‘The Future of Robots in our Everyday Lives’
- > ‘In Tech we Trust: Embedding Human Values and Ethical Standards into AI Systems’
- > ‘Learning to Learn: How can AI Unlock Learning Patterns?’

These events are available to watch again on the Trinity Long Room Hub Youtube channel:
<https://www.youtube.com/@trinitylongroomhubresearch/playlists>

Human+ Tech Talks questions:

- How do humans engage with digital avatars and personas?
- What value could personalisation bring for education?
- How does humanity’s engagement with digital media change social engagement in the long run?
- How can we re-configure the future of social machines with human insights?
- How do we build AI applications people can trust?

“It’s easy to hide behind digital personas. In many cases, it’s hard to find out whether the digital persona is the real person or whether it is just the person’s imaginary representation of themselves.”

Dr Kata Szita, Human+ fellow

Enterprise news:

Enterprise secondments are now in place for four fellows with the Human Sciences Studio at Accenture Dublin, Volograms, Adaptemy and Akara.

Our Enterprise partners Accenture described the benefits of engaging with insights from the Arts and Humanities in a recent British Academy report on ‘Innovation: The Role of SHAPE in R&D and Innovation: Case Studies’ (Frontier Economics).



Dr Dalila Burin joins the Human+ Program:

In April 2023, HUMAN+ welcomed its latest research fellow to the team, Dr Dalila Burin. She has a PhD in Neuroscience from the University of Turin and has previously worked at the Smart Ageing Research Centre in Tohoku University and the International Research Centre for Neurointelligence at the University of Tokyo. Dr Burin has combined her background in cognitive neuropsychology with Immersive Virtual Reality (IVR) techniques to improve physical and cognitive functions in both young people and the elderly. Her HUMAN+ research project, ‘BStrongBSmart,’ in collaboration with her two mentors Dr Rachel McDonnell, Associate Professor at the School of Computer Science, and Dr Nicholas Johnson, Associate Professor of Drama, advances these interests with a human-centric approach: she will explore how visual manipulations of the virtual body can affect the physical body, in terms of cognitive and physiological reactions. This can have a beneficial impact on physical exercise for performers (such as dancers) and preserve bodily functions in the case of elderly people or those with motor disorders.

SHAPE-ID (Shaping Interdisciplinary Practices in Europe)

In its April 2023 report, LERU (the League of European Research Universities), a world-leading association of 23 research universities, lauded the Trinity Long Room Hub-led Shape-ID project’s role in contributing to its analysis of the current academic and policy landscape. ‘Implementing interdisciplinarity in research-intensive universities: good practices and challenges’, provides an important update to LERU’s seminal 2016 study on interdisciplinarity whose findings have been referenced worldwide. It also acknowledges the key insights that the SHAPE-ID consortium has made to the field of interdisciplinary research since the 2016 report. A Hub-organised SHAPE-ID webinar on the LERU report also took place on May 23rd 2023 with representatives from LERU and Science Europe and was chaired by Professor Jane Ohlmeyer.

The full report is available to read on the LERU website: ‘Implementing interdisciplinarity in research-intensive universities: good practices and challenges’.

The recording of the Trinity Long Room Hub webinar is accessible to watch back on our YouTube Channel.

DARIAH Innovation Forum



The second DARIAH Innovation Forum was held at the Trinity Long Room Hub on 3 November 2022. This key event brought together researchers and industry partners from across their 20 European member countries and beyond to discuss how DARIAH, the European Digital Research Infrastructure for the Arts and Humanities, can play a greater role in facilitating the arts and humanities to have a ground-breaking impact on technological development. It was held in partnership with the Science Foundation Ireland-funded Adapt Centre for Digital Content Innovation, and the European Commission’s Horizon 2020 co-funded Human+ fellowship programme, and was led by Adapt and the Trinity Long Room Hub. A theme of ‘broadening perspectives’, with an expanded focus on culture and life, was evident in the dialogues that ran throughout the forum’s busy day, which explored the possibilities of creating truly human-centred innovation and policy, and an ethical and engaging marketplace for culture.

Learn more about DARIAH- EU here: <https://www.dariah.eu/>



Photography by Vicky Garnett, image courtesy of DARIAH-EU

A selection of recent awards and achievements across our Arts and Humanities schools

New €2.4m Trinity-led Horizon Europe transdisciplinary education project

Congratulations to Mairéad Hurley, Assistant Professor School of Education, on the launch of the 'LEVERS project' which has been funded by the European Commission, UKRI & SERI to investigate the potential of localised learning ecosystems to support community climate responses in nine countries: Ireland, the UK, Portugal, Belgium, Switzerland, Slovenia, Serbia, Greece, and Cyprus.

Seán Hewitt awarded 2022 Rooney Prize for Irish Literature

Congratulations to Seán Hewitt (School of English) who was awarded the 2022 Rooney Prize for Irish Literature at a ceremony in Trinity College Dublin in October 2022.

The €10,000 Rooney Prize, awarded annually since 1976, celebrates an outstanding body of work by an emerging Irish writer under 40 years of age. It is administered by the Trinity Oscar Wilde Centre for Creative Writing in the School of English, Trinity.

Virtual Record Treasury of Ireland team awarded prestigious Ellis Prize

The Archives and Records Association (UK and Ireland) awarded the prestigious Ellis Prize to the Virtual Record Treasury of Ireland, marking the first time the prize has been presented to a group rather than an individual.

The Virtual Record Treasury of Ireland is a research programme working to digitally recreate the state archives destroyed by fire in 1922. Led by historians Peter Crooks and Ciaran Wallace at Trinity College Dublin the Virtual Treasury is funded by the Department of Culture under the Decade of Centenaries Programme (2012-2023).

New publication of the letters, writings, and speeches of Oliver Cromwell

The Letters, Writings, and Speeches of Oliver Cromwell (Oxford University Press) includes a volume edited by Micheál Ó Siochrú, Professor in Modern History, which was launched by British Ambassador to Ireland Paul Johnston at an event in Trinity Long Room Hub on Mon, 28th November, 2022.

The three-volume publication consists of more than 1,000 items. It not only publishes newly identified material, but also edits a large number of items from recovered originals, which have not previously been edited.

COMMUNITY CELEBRATIONS

Trinity’s Arts and Humanities success in 2022 New Foundations awards

Congratulations to the three awardees: Dr Catherine Barbour, Assistant Professor in the School of Languages, Literatures and Cultural Studies, who will be working on ‘Creating Community in Times of Crisis: The Role of Creative Writing in Empowering Donegal Women’; Dr Jane Carroll, Associate Professor in the School of English whose project is entitled ‘Collecting Childhood Research Network’; and Dr Steven Hadley, Government of Ireland Postdoctoral Fellow based at the School of Creative Arts for a project on ‘Audience Data for Cultural Policy: A Shared Island Approach to the Creative Industries’.

Jane Ohlmeyer wins prestigious European Research Council Advanced Grant

Professor Jane Ohlmeyer, Erasmus Smith’s Professor of Modern History (1792) in the School of Histories and Humanities, won a highly prestigious European Research Council (ERC) Advanced grant valued at €2.5m. The project, to be based at the Trinity Long Room Hub, is entitled ‘VOICES: Life and Death, War and Peace, c.1550-c.1700: Voices of Women in Early Modern Ireland.’

Professor Ohlmeyer, former director of the Trinity Long Room Hub, has been awarded a 2023 Royal Irish Academy Gold Medal in the Humanities, and she has also been elected as a fellow of the British Academy.

School of English World University Rankings

The latest QS World University Rankings by Subject sees Trinity College’s English Language and Literature taking Ireland’s highest rank at 22nd in the world. Trinity is ranked in the top 100 universities in the world in the Arts and Humanities more generally.

Congratulations to Trinity’s School of English and all the wonderful researchers who showcase the best of Irish research.

New Arts and Humanities fellows 2023

Congratulations to all new fellows announced on Trinity Monday 2023: Brendan Ciarán Browne (School of Religion, Theology, and Peace Studies); Igor Candido (School of Languages Literature and Cultural Studies); Jane Suzanne Carroll (School of English); Ann Devitt (School of Education); Jennifer Edmond (Trinity Centre for Digital Humanities); Mark Faulkner (School of English); James Hanrahan (School of Languages Literature and Cultural Studies); Jennifer O’Meara (School of Creative Arts); Clemens Ruthner (School of Languages Literature and Cultural Studies); Bjoern Quiring (School of English) and Patrick Walsh (School of Histories and Humanities).

Centre for Forced Migration Studies launch

In September 2022, the Trinity Centre for Forced Migration Studies was launched at Trinity College Dublin. The Centre, led by Dr Rachel Hoare (School of Languages, Literatures and Cultural Studies), aims to foster inter-disciplinary and multi-disciplinary research, develop teaching and training for individuals and organisations supporting refugees as well as establishing volunteering networks drawing on existing expertise within the College community in relation to helping those who have experienced forced migration. Research Incentive Scheme funding was awarded to support the centre’s launch including a symposium and workshops engaging with community-based organisations and the international scholarly community to research and address the societal challenge of the impact of forced migration on children, young people and families.

Centre for Literary Translation celebrates 10 years

Congratulations to the Trinity Centre for Literary and Cultural Translation who celebrated their 10-year anniversary in 2023. Provost Linda Doyle was the guest of honour at a celebration held to mark the 10th anniversary since the Centre was launched by the late Seamus Heaney in 2013.

Based in Fenian Street, the Centre’s current director is Dr James Hadley. The Centre’s mission is to develop, promote and support literary translation in Ireland through education and outreach; publications; and community building.

400 years after publication, Ireland’s only copy of Shakespeare’s First Folio goes on display

Congratulations to the Library of Trinity College Dublin and Andrew Murphy, Professor of English and curator of the First Folio exhibition, ‘Shakespeare the Irishman’ which marks 400 years since the Bard’s complete works were first published. Research Incentive Scheme funding facilitated the delivery of this public exhibition along with a conference on *Hibernicising Shakespeare*.

Ireland’s only copy of Shakespeare’s First Folio was the centrepiece of the exhibition launched in April 2023 by author Anne Enright at a ceremony in the Old Library.

ERC Grant worth €2.5m awarded to Trinity’s Professor Christine Casey

Congratulations to Professor Christine Casey, School of Histories and Humanities, who has been awarded a European Research Council (ERC) Advanced grant for her project CRAFTVALUE to examine the collective achievement in Anglo-Irish architectural endeavour during the period 1700-1800.

New Library sculptures honouring trailblazing women

The College Librarian and colleagues on the commissioning and installation in the Long Room of the first sculptures to honour the scholarship of four trailblazing women: scientist Rosalind Franklin, the folklorist, dramatist and theatre-founder Augusta Gregory, the mathematician Ada Lovelace and the pioneering women’s rights advocate Mary Wollstonecraft. The new sculptures were the first to be commissioned in more than a century.

Professor Aileen Kavanagh delivers inaugural lecture

Congratulations to Professor of Constitutional Governance Aileen Kavanagh (School of Law) on her inaugural lecture, ‘The People’s Constitution: An American Dream Through Irish Eyes’ delivered on the 14th of February 2023, where she argued that the Irish Constitution of 1937 – Bunreacht na hÉireann - realises the ideal of a ‘people’s constitution’ to a far greater extent than its American counterpart.

Research outputs

Congratulations to colleagues across the Arts and Humanities on their diverse range of new publications and research outputs which are too many to mention by name. In the 2018-2023 period this comprises 4,410 research works (logged on Trinity’s Research Support System), including 365 books, 1412 journal articles, 1081 book chapters, 66 works of fiction, poetry and creative prose, 16 theatre productions, 13 visual arts productions, 19 digital resources, 8 datasets, 4 maps, 491 conference papers, 230 reviews, 20 exhibitions, 6 films, 6 scripts, 16 musical productions, 8 scores, 560 invited talks, 103 journals edited, 126 reports, 72 broadcasts, and more.

IN THE MEDIA

IN THE MEDIA 2022 - 23

From Queen Elizabeth to King Charles: how Northern Ireland's unionists feel about the monarchy

The Conversation | September 21, 2022

David Mitchell, Assistant Professor in Conflict Resolution and Reconciliation, Trinity College Dublin argued that the death of Queen Elizabeth will not weaken the attachment of Northern Ireland's unionists to Britain.

From QAnon to The Sandman: how demons found a place in popular culture

The Conversation | October 31, 2022

Zohar Hadromi Allouche, Trinity College Dublin and S. Jonathon O'Donnell, Queen's University Belfast discussed the western demons that are still alive and well in popular culture and contemporary politics. Research Incentive Scheme funding was awarded to Dr Hadromi Allouche to establish the Demonology Academic Research Network and facilitated the delivery of an interdisciplinary conference and livestreamed public keynote at the Trinity Long Room Hub in October of 2022.

Rishi Sunak and Star Wars: what the UK prime minister can learn about governing from his favourite films

The Conversation | November 4, 2022

David Kenny, Trinity School of Law and Conor Casey, University of Liverpool argued that Star Wars is full of interesting and relevant lessons for the leader of a country (or galaxy) in turmoil.

Dr Vivian Rath on the Tommy Tiernan Show

RTÉ Player | February 20, 2023

Tommy Tiernan Show: Disabilities campaigner Dr Vivian Rath of Trinity's School of Education talked about his own experiences and why people with disabilities need "to be on the team".

Viewers raving about "eccentricity and enthusiasm" of Dr Martin Worthington on Tommy Tiernan Show

Irish Sunday Mirror | February 25, 2023

Trinity's Dr Martin Worthington from the Department of Near and Middle Eastern Studies attracted considerable praise for his turn on the Tommy Tiernan Show.

Windsor framework is as good as it gets for unionism: will it be enough?

The Irish Times | March 6, 2023

Professor Etain Tannam, School of Religion, Theology and Peace Studies, wrote that creative use of the Belfast Agreement offers a way for unionists to have real influence, and the Windsor Framework has made clear that unionist concerns are integral to 1998 agreement and must be protected.

The three options for replacing the eviction ban

The Irish Independent | March 5, 2023

Trinity College School of Law associate professor Dr Rachael Walsh said factors have changed since the Government halted evictions last October, but these “would not definitively rule out a [further] ban at this stage”.

Talking History: The Oscars

Newstalk 106-108FM | March 12, 2023

In this episode of Newstalk’s Talking History, Dr Aaron Hunter, Teaching Fellow in Film Studies, Trinity, joined Dr Patrick Geoghegan and his panel in a discussion about the history of the most famous film awards in the world.

Opinion: St Patrick was the Greta Thunberg of his day and sets us a moral challenge

The Irish Independent | March 17, 2023

Dr John Scally, who lectures in religions and theology at Trinity College Dublin, wrote about St Patrick’s belief in the sacramental universe, a sense of kinship with nature, a humility about the human condition and a sense of not being alone in the universe.

The Charlotte Maxeke-Mary Robinson Irish South Africa Research Chair Launch

Social TV | March 20, 2023

Coverage of the announcement of the Charlotte Maxeke – Mary Robinson Research Chair at the Centre for Humanities Research, University of the Western Cape. The initiative emerges from a longstanding collaboration between the Centre for Humanities Research at UWC and the Trinity Long Room Hub.

Book review: Literary ghosts of Dublin come alive

The Sunday Business Post | March 22, 2023

From literary legends to small scale pamphleteers, Trinity’s Seamus Heaney Professor of Irish Writing Chris Morash’s new book opens up new corners of a city bursting at the seams with writers.

Dr Mary Rogan awarded €150k grant to continue research on prison oversight

Irish Legal | March 28, 2023

Irish prison law expert Dr Mary Rogan, from Trinity’s Law School, has won a highly competitive €150,000 grant to continue her work on human rights and prison oversight.

Research project aims to harness the benefits of AI for democratic society

Techcentral.ie | April 24, 2023

Prof Jennifer Edmond, associate professor of Digital Humanities & Culture at Trinity College Dublin talked about the ‘Knowledge for Democracy (KT4D)’ project and its aim to investigate how democracy and civic participation can be better facilitated in the face of rapidly changing knowledge technologies.

One of the world’s most valuable book collections to go on public display at Trinity College Dublin

Irish Times | June 20, 2023

The 18th century Fagel collection of 30,000 books, originally owned by a wealthy Dutch family, was on view in the university’s Long Room and the exhibition was covered by the *Irish Times*. As part of the Institute’s ongoing collaboration with the Library on the collection, it welcomed Dr Emily Monty as a Fagel Fellow to work with Dr Ann-Marie Hansen of Trinity College Library on the ‘Unlocking the Fagel Collection’ project.

PUBLIC ENGAGEMENT AT A GLANCE



We seek to advance the impact, reach, and visibility of Trinity’s Arts and Humanities by sharing the insights of our researchers with the widest possible audiences through fresh forms of public engagement, knowledge exchange, and partnership.

On climate change and the environment:

Behind the Headlines: how can the Arts and Humanities respond to ecological destruction?

Responding to the devastation of the First World War, T.S. Eliot wrote of showing ‘fear in a handful of dust’ in his monumental 1922 poem, *The Waste Land*.

On the centenary of the poem’s first full publication, and against the backdrop of COP27, the United Nations’ Climate Change Conference, the Trinity Long Room Hub’s ‘Behind the Headlines’ discussion held on 10 November 2022 discussed how the Arts and Humanities can respond, creatively, to ecological devastation, and whether such responses amount to effective climate protest.

“What we want to do this evening is to engage T.S. Eliot’s imagery, 100 years on, as a springboard to thinking about waste lands, both actual and potential, in the context of climate crisis”, said Professor Eve Patten, Director of the Trinity Long Room Hub, in opening the event.

Supported by the John Pollard Foundation, the Behind the Headlines series offers background analyses on current issues from experts drawing on the long-term perspectives of Arts & Humanities research. The panel for this discussion, titled ‘Waste Lands: Imagining Climate Catastrophe’, featured award-winning Irish filmmaker Neasa Hardiman; Conor Brennan, an Early Career Researcher in Germanic Studies; Dr Cathriona Russell, Professor in Trinity’s School of Religion; and Dr Yairen Jerez Columbié, an eco-poet and Assistant Professor in Trinity’s School of Languages, Literatures and Cultural Studies.

Watch the full discussion on our YouTube channel.

“In Eliot’s poem, as in the Caribbean today, we have destruction and regeneration — death and life —co-existing. In *The Waste Land*, this contrast is emphasised by the arrival of spring. In the Caribbean, it’s emphasised every day by the still healthy and colourful ecosystems that thrive in conditions of extreme vulnerability.”
Dr Yairen Jerez Columbié

On democracy and resistance:

Michael Ignatieff delivers sixth Annual Edmund Burke Lecture



‘Democracy and the Legacy of Revolutionary Violence’ was the theme of the sixth Annual Edmund Burke Lecture delivered by Canadian writer, historian and former politician Michael Ignatieff in October 2022. From American independence in 1776 to Ireland after the 1916 Easter Rising, many of the world’s democracies have their origins in moments of revolutionary violence, Ignatieff told a packed audience in Trinity College’s Burke Theatre where he also discussed the works and theories of Edmund Burke in relation to liberalism today, and tackled the question of how democracies with a revolutionary heritage manage their historical memory of foundational violence.

“With January 6, 2021, we’re reminded, once again, that history never ends. We’ve returned to a problem that the great thinkers of the 18th century regarded as a central issue of politics.”
Michael Ignatieff, writer, historian and former politician

The Edmund Burke lecture series is hosted by the Trinity Long Room Hub and is supported by the Fallon family in honour of Trinity graduate Padraic Fallon (1946-2012). Previous lectures in the series were delivered by former President of Ireland, Professor Mary McAleese; Pulitzer Prize-winning poet Paul Muldoon; distinguished historian Margaret MacMillan; award-winning writer and journalist, Robert Fisk; Professor Roy Foster, Chair of Irish History, University of Oxford, and Baroness Onora O’Neill, former chair of the UK’s Equality and Human Rights Commission.

Watch Michael Ignatieff’s Annual Edmund Burke Lecture on our YouTube channel.

“Whether from the left or the right, populist movements are moving from the edges of the political spectrum into power, and the question is whether they continue to play by the constitutional rules or overturn them to consolidate authoritarian rule.”
Michael Ignatieff



‘Totalitarianism and the Humanities’ focus of the Annual Humanities Horizons Lecture for 2023

“What do oppressive political cultures find so upsetting about books and reading?” asked Professor Lyndsey Stonebridge, Interdisciplinary Professor of Humanities and Human Rights at the University of Birmingham, as she delivered the Trinity Long Room Hub Annual Humanities Horizons Lecture in April 2023 on the subject of ‘Totalitarianism and the Humanities’ in Trinity’s Thomas Davis Theatre.

The Annual Humanities Horizons Lecture was established by the Institute to provide an opportunity to reflect on and advocate for the disciplines of Arts and Humanities. As this year’s distinguished guest lecturer Professor Stonebridge — author of numerous books including the recent *Writing and Righting: Literature in the Age of Human Rights* (2020) — described her honour at being invited to speak at the “prestigious” research institute.

Drawing in part from her forthcoming book *We Are Free to Change the World: Hannah Arendt’s Lessons in Love and Disobedience*, she turned to the political philosopher’s writing on twentieth-century totalitarianism and the book which made Arendt an “academic celebrity” in the US, *The Origins of Totalitarianism*, to explore how humanities are back in the frontline of ideology and politics.

Ukrainian President Volodymyr Zelenskyy addresses third-level students of Ireland



A full audience in the Trinity Long Room watched as President Zelenskyy discussed the ongoing war in Ukraine, taking live questions from students at Dublin City University. The event was organised by the Trinity Long Room Hub’s Democracy Forum and was followed by an in-person panel discussion on democracy, EU support for Ukraine, and European values, with the German Ambassador to Ireland, Mr Cord Meier-Klodt, and the Deputy Head of Mission of the Embassy of the Czech Republic in Ireland, Mr Filip Vurm. Trinity’s Dean of the Faculty of Arts, Humanities and Social Sciences, Professor Gail McElroy, chaired the discussion. A recording of the event is available to view on our website.

Fighting Fascism? The Historical Roots of the Russian-Ukrainian Conflict

For its war of aggression against Ukraine the Russian Federation has invoked claims of neo-Nazism and a supposed genocide against the Russian-speaking majority population in Ukraine. How should we understand this disinformation? What episodes of modern Ukrainian history does the Russian regime chose to use instrumentally to legitimate its warfare, and why? This lecture in November 2022 delivered by Dr Per A. Rudling, Associate Professor of History and 2019-2024 Wallenberg Academy Fellow at the Department of History at Lund University, and organised by the Trinity Centre for European Studies, provided a background to the difficult and undigested past, interethnic violence and the Holocaust in Ukraine, and how it has come to be used as a political instrument to legitimise war and conquest.

Ukraine’s Constitutional Futures



Ukraine’s constitutional structures have regularly been revised since its independence. While it was already moving on a path towards closer association with Europe, new urgency for progressing EU membership presents a significant challenge for Ukraine to bring its laws, governance structures, and judiciary in line with highest international standards, including in the field of human rights protections. In this discussion from May 2023, Dr Svitlana Khyliuk from the Ukrainian Catholic University in Lviv, Ukraine spoke to Dr David Kenny (School of Law, TCD) about Ukraine’s possible constitutional futures after the war; the challenges of aligning Ukraine’s legal system with that of the EU; Ukraine’s identity and its place in Europe; and the ongoing war and how it impacts on her work in the Law School in Lviv. In advance of this discussion, Dr Svitlana Khyliuk and Dr David Kenny spoke to the Pat Kenny radio show on Newstalk.

Listen back to the discussion in our podcast library.

Rashid Khalidi delivers lecture on ‘The Hundred Years’ War on Palestine’

In a lecture at the Trinity Long Room Hub in May 2023, Professor Rashid Khalidi told audience members and guests from the Mission of the State of Palestine in Ireland that he has witnessed in recent years a “growing willingness” among people to appreciate the Palestinian narrative and that he hoped his new book *The Hundred Years’ War on Palestine: A History of Settler-Colonialism and Resistance, 1917-2017* (2020) would appeal to a wider general audience. The event was organised by the Trinity Long Room Hub in partnership with the School of History, UCD. Professor Khalidi, who spent two months as a fellow in the Trinity Long Room Hub in 2022, said that in any history he has ever read, he can find no evidence of conflict in Palestine between Jews and Arabs until the British arrived. He described Zionism as a “settler colonial project” not dissimilar to that which took place in Australia and the United States. “Every colonial conquest”, he noted, “has always engendered the resistance of the colonised”, adding that it has always been necessary to delegitimise the resistance by characterising it as criminal or with other negative associations.

Listen to Professor Khalidi’s talk in our podcast library.

On futures of Ireland:

Censorship, Media, and Conflict: The Case of Northern Ireland

On Thursday, 15 December 2022, the Trinity Long Room Hub’s Democracy Forum and Boston College convened a panel of journalists, legal experts, and historians to discuss the broadcasting bans introduced by the governments in London and Dublin as violence escalated in the Northern Irish conflict in the 1970s and 1980s. Eve Patten, Director of the Trinity Long Room Hub, opened the discussion with the quotation from George Orwell that is inscribed beside his statue at the BBC headquarters: “If liberty means anything at all, it means the right to tell people what they do not want to hear.” She posed the question: “were public broadcasters able to maintain their commitment to the freedom of speaking and hearing during the traumatic events and scenes of the Troubles?” What followed was a fascinating panel discussion about the broadcasting ban, state censorship, and the Troubles by Robert Savage, Professor of History at Boston College and former Trinity Long Room Hub Visiting Research Fellow, Ailbhe O’Neill, Ussher Professor in Law at Trinity College Dublin and Senior Counsel at the Bar of Ireland, Roger Bolton, British television producer and TV and radio presenter, and Tommie Gorman, Irish journalist and former RTÉ Northern Editor.

Watch the discussion on our YouTube channel.



25th Anniversary of the Belfast/Good Friday Agreement

On 30 March 2023 in the run-up to the anniversary of the Belfast/Good Friday Agreement, the Trinity Long Room Hub and Trinity’s School of Religion, Theology, and Peace Studies (organised by Etain Tannam, Associate Professor in International Peace Studies) hosted the British Ambassador to Ireland, Paul Johnston, for a panel discussion with students and parliamentarians from the Northern Ireland Affairs Committee in the House of Commons and the Oireachtas Good Friday Agreement Implementation Committee.

[Link to student videos](#)

Trinity panel discussion examines Brexit negotiations

Three years after the UK officially left the EU, what can be learnt by looking back at the Brexit negotiation process, and how has that process impacted the enduring relationship between the EU and the UK? This was the focus of How the EU Got Brexit Done, a panel discussion in the Trinity Long Room Hub on 31 January 2023 featuring Stefaan De Rynck, the Senior Advisor to the EU’s Chief Brexit Negotiator, Michel Barnier, from October 2016 until March 2021. The panel was chaired by Bill Emmott, Chair of the Trinity Long Room Hub board and former Editor-in-Chief of *The Economist*, and also featured Professor Gail McElroy, Dean of the Faculty of Arts, Humanities and Social Sciences at Trinity, and Dr Etain Tannam, Associate Professor in Trinity’s School of Religion. The panel was organised by the Trinity Centre for Constitutional Governance and the Jean Monnet Centre of Excellence for EU Law, Politics, and Constitutional Governance at Trinity College Dublin in association with the Trinity Long Room Hub.

“The central puzzle is how the very diverse 27 EU countries acted as a united club, but the UK was so divided.”
Professor Gail McElroy, Dean of the Faculty of Arts, Humanities and Social Sciences, TCD

On cultural and literary heritage:

‘Behind the Headlines’ weighs in on the ‘rewrite’ debate

With the news that publishers Puffin and the Roald Dahl Story Company are to rewrite potentially sensitive or offensive elements of the popular children’s books, our ‘Behind the Headlines’ panel questioned whether languages, images, and texts should be ‘subject to change’?

On 5 April 2023, an in-person and online audience joined the Trinity Long Room Hub’s signature ‘Behind the Headlines’ discussion to hear from children’s literature expert Dr Jane Suzanne Carroll of Trinity’s School of English; constitutional expert, Dr David Kenny, School of Law; author and journalist Martina Devlin; and Beckett studies expert, Professor Nicholas Johnson from the School of Creative Arts, Trinity. Introducing the panel, Professor Eve Patten, Director of the Trinity Long Room Hub questioned the sanctity of a work of art, asking “do we have the right to edit, to change, to update it?”

Watch the discussion on our YouTube channel.



BEHIND THE HEADLINES

REWRITES: Necessity or Travesty?



David Kenny
Associate Professor of Law and Fellow, TCD



Jane Suzanne Carroll
Ussher Associate Professor in Children's Literature, TCD



Martina Devlin
Writer and Columnist with *The Irish Independent*



Nicholas Johnson
Associate Professor of Drama, TCD

Hybrid (Neill Lecture Theatre, Trinity Long Room Hub)
18:30, Wednesday 5 April 2023

Behind the Headlines series is supported by the John Pollard Foundation



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

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Trinity Long Room Hub
Arts & Humanities Research Institute

400th anniversary of Shakespeare’s First Folio

As part of the celebrations for the 400th anniversary of Shakespeare’s ‘first folio’ which went on display at the Library of Trinity College Dublin on the 13 April 2023 (“Shakespeare the Irishman”), the Trinity Long Room Hub hosted an in-person lecture by Professor Andy Murphy (TCD) in conjunction with the School of English and with Trinity College Library.

Trinity holds the only copy of the First Folio on the island of Ireland and Professor Murphy discussed the particular features of the Trinity copy, including examining some of the peculiar marks and inscriptions to be found in the book. The Trinity Long Room Hub also sponsored a one-day symposium ‘Shakespeare the Irishman’, featuring papers from Neil Rhodes of the University of St Andrews in the UK, and from Mark Burnett, Emer McHugh and Molly Quinn-Leitch (Queens University Belfast); Patrick Lonergan and David O’Shaughnessy (University of Galway); Stephen O’Neill (NUI Maynooth); Jason McElligott (Marsh’s Library) and Marc Caball (University College Dublin). The week-long celebrations of Shakespeare’s first folio also marked the launch of the new Trinity Centre for the Book led by Dr Mark Faulkner, School of English and hosted by the Trinity Long Room Hub.

Listen to Professor Andy Murphy’s talk here: <https://soundcloud.com/tlrhub/shakespeare-first-folio>



Moore Letters spanning 50 years of trans-Atlantic correspondence acquired by Trinity College Dublin



A collection of some 830 letters written by members of two related families, the Moores and Hughes, who resided in Derry and Baltimore, has been acquired by Trinity College Dublin. On Wednesday 10th May at the Trinity Long Room Hub, this valuable correspondence was the subject of a discussion organised by the School of Histories and Humanities in association with the Library of Trinity College Dublin, the University of Galway, and the Trinity Long Room Hub. Members of the Moore family and others interested in the current plans for publication of the letters heard from speakers Professor Claire Connolly (School of English, University College Cork), Dr Jane Maxwell (Manuscripts Curator, TCD Library), Professor Ciaran O’Neill (Deputy Director Trinity Long Room Hub, Department of History TCD), Professor Amy Prendergast (School of English, TCD), Professor Breandán Mac Suibhne (Acadamh na hOllscolaíochta Gaeilge, University of Galway, and Project Co-editor) and Professor David Dickson (Trinity Long Room Hub Emeritus Research Fellow, and Project Co-editor).

“This is a unique archive, almost unknown to historians and literary scholars, which will open up multiple opportunities for research into culture and class in pre-Famine Ireland and will illuminate the remarkably strong connections between north-west Ulster and the early United States.”
Professor David Dickson, School of Histories and Humanities

Analysing Ireland’s political and social relationships with Europe

As part of the Department of Foreign Affairs **Communicating Europe Initiative 2022**, an online seminar ‘Visions of Europe in Irish Cultural Debate since 1940’ was hosted on 13 December 2022 with Professor Richard Kearney (Boston College), one of Ireland’s most prominent public intellectuals, whose work in philosophy, culture and politics builds on a deep engagement with Europe. Marking fifty years of Ireland’s membership of the European Union, the panel also included Professor Michael Cronin (TCD), Emeritus Professor Eda Sagarra from Trinity’s School of Languages, Literatures and Cultural Studies, and Professor Aidan O’Malley from the University of Rijeka in Croatia.

Watch the full discussion on our YouTube channel.

On human-centred approaches to technology:

Technology’s Deep Time: Technology, Humans and the Environment

In order to make decisions surrounding the future of technology we must shift our perception of the past. This was one of the key takeaways of ‘Technology’s Deep Time,’ an in-person event featuring Professor Genevieve Bell, Director of the School of Cybernetics and a Distinguished Professor at the Australian National University, and her colleague Andrew Meares, celebrated press photographer and the Cybernetic Futures Lead at the Australian National University. They were in conversation with Professor Chris Morash, Seamus Heaney Professor of Irish Writing at TCD, in an evening discussion panel organised by the Trinity Long Room Hub and the School of English. Told through a series of stunning colour-saturated photographs depicting scenes in the outback on the Oodnadatta Track in South Australia, about 670km north-northwest of Adelaide, ‘Technology’s Deep Time’ was a fascinating invitation to approach technology with a new awareness of time, demonstrating how a wider appreciation of the past can better inform the choices we make for the future.

Listen back to a recording of this event in our podcast library.

On education and research:

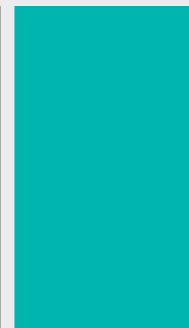
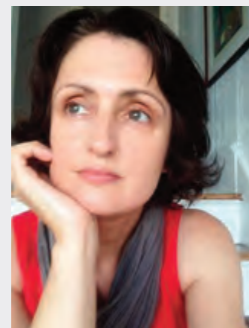
Advocating on behalf of the Humanities in a new Research Funding Agency

The Department of Further and Higher Education, Research, Innovation and Science published the General Scheme of the Research and Innovation Bill, 2023 in April 2023 to provide for the establishment of a new statutory funding body (‘Research and Innovation Ireland’), and the amalgamation of the Irish Research Council and Science Foundation Ireland, among other provisions. The Trinity Long Room Hub held ‘Research Forum on the Research and Innovation Bill & the Research Landscape’ on Monday, 8 May 2023 which included a panel and audience discussion on some of the issues raised in the open letter. The panel event also included the participation of Deirdre Lillis, Assistant Secretary, Department of Further and Higher Education, Research, Innovation and Science.

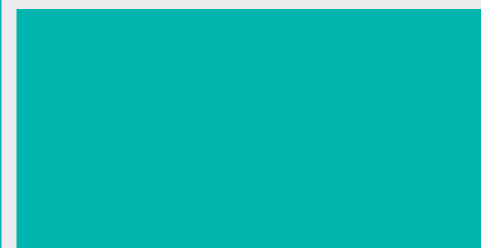
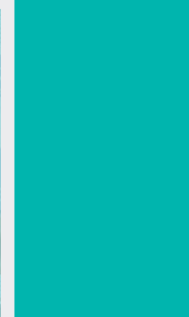
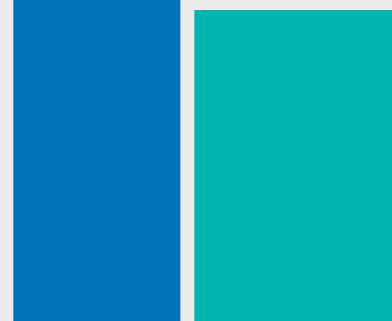
Watch the discussion on our YouTube channel.



VISITING RESEARCH FELLOWS



Our visiting research fellowship programme was back in full swing in the year 2022-23 following the period of curtailed travel across the Covid-19 pandemic. We were delighted to welcome 9 fellows from 9 different home institutions on behalf of our Schools and the Library. In the following pages you can learn more about the fellows and their work while based at the Trinity Long Room Hub. For recordings of the fellows' research talks and Fellow in Focus discussions with their Trinity academic partners take a look at the Trinity Long Room Hub podcast library on our website.



Mary Burke



Bohemian Ireland

Professor Mary Burke joined us from the University of Connecticut in association with Professor Chris Morash in the School of English. Her fellowship project, ‘Bohemian Ireland’, explored post-war Ireland’s dispersed, creative, and colourful expatriate scene. It embraced traditions that mainstream Ireland then considered dated, unprofitable, or “disreputable,” seeding the eventual embrace of land stewardship, multiculturalism, and traditional foodways.

Professor Burke delivered a public lecture entitled ‘Race, Politics, and Irish America: A Gothic History’ as part of the School of English’s Staff and Postgraduate Seminar Series, and presented on her research on Bohemian Ireland at a Trinity Long Room Hub coffee morning.

Nidhi Zak/ Aria Eipe



Honey and the Hare

Nidhi Zak/Aria Eipe was appointed as the Trinity Long Room Hub’s 2023 Rooney Writer Fellow. *Auguries of a Minor God*, her first collection, was published by Faber & Faber in 2021. Nidhi is the recipient of a Next Generation Artist Award in Literature from the Arts Council of Ireland and currently serves on the Expert Advisory Committee for Culture Ireland as well as the Advisory Board of Diversifying Irish Poetry.

During her tenure as the Rooney Writer Fellow, Nidhi researched a project titled ‘Honey and the Hare’, an epistemological study into the alchemical quest for the numinous. Taking its departure from Joseph Beuys’s 1965 performance ‘How to Explain Pictures to a Dead Hare’, she investigates the core elements that Beuys used to interrogate and extend his idea of a ‘social sculpture’ in the human relationship to the more-than-human, including the totemic figure of the hare and the elixir of immortality, across both ancient Celtic and Indian traditions. For more information about Nidhi and her work see www.ariaeipe.com

Roisín Higgins



Fragments of Conflict: A Sensory History of the Troubles

Roisín Higgins joined us from Teesside University in association with the Making Ireland Research Theme and Dr Mark Hennessy of the Department of Geography. Through her project, ‘Fragments of Conflict: A Sensory History of the Troubles’, she explored new methodologies for writing histories of Ireland. Dr Higgins delivered an in-person workshop on ‘The Irish Experience’ at the Trinity Long Room Hub in May 2023 and presented in the Hub’s research coffee morning series. She also took part in a lunchtime ‘in conversation’ event with Dr Mark Hennessy. You can find her Fellow in Focus conversation in our podcast library.

Dariusz Komorowski



Identity, Community and Actor-Network Theory. Things in Literature in the Context of Creating Identity and Community

Professor Dariusz Komorowski joined us from the University of Wroclaw in association with Professor Juergen Barkhoff in Trinity’s School of Languages, Linguistics and Cultural Studies. His research focuses on Swiss culture, the relation between local, cultural and national identity, and the history of ideas, notably republicanism and the common good in contemporary German literature.

During his time at Trinity Long Room Hub, Dariusz delivered a Fellow in Focus event in conversation with Professor Barkhoff as well as a seminar entitled ‘Things and Ideas of Community in the Literary Works of Matthias Zschokke: An Attempt at an ANT-based literary analysis.’ This was part of the School of Languages, Literatures and Cultural Studies research seminar series which is also available online in the Hub’s podcast library.

“Trinity Long Room Hub offers a very special space for research. [...] Researchers (Fellows, PhD students and conference participants) from different disciplines meet not only during the numerous events that take place in the Hub, but also thanks to the architecture, which provides spaces for informal conversations and scientific exchange.”

Prof Dariusz Komorowski

Susan Manly



Maria Edgeworth’s attitudes towards West Indian and especially Jamaican slavery in the early nineteenth century

Dr Susan Manly is based in the University of St Andrews and her fellowship was in association with Professor Aileen Douglas in Trinity’s School of English. As part of Dr Manly’s research for her new political biography of author Maria Edgeworth, she has been looking at Edgeworth’s attitude towards West Indian and especially Jamaican slavery in the early nineteenth century. Edgeworth’s fictions and plays often figured emancipated African and Creole characters. The extent and nature of Edgeworth’s personal knowledge of and implication with the West Indies, however, has never been fully established. During her time at the Trinity Long Room Hub, Dr Manly participated in a Fellow in Focus discussion with Prof Aileen Douglas (School of English) about her work on Edgeworth. This discussion is available in the Hub’s podcast library.

Lucy McDiarmid



A study of non-standard, unconventional, ‘odd’ Irish writers of the last 100 years

Professor Lucy McDiarmid joined us from Montclair State University in association with Dr Paul Delaney at Trinity’s School of English. Her fellowship enabled her to consult Trinity Library’s manuscripts of Leland Bardwell’s poems as part of a study of non-standard, unconventional, ‘odd’ Irish writers of the last 100 years.

During her fellowship at the Hub, Professor McDiarmid delivered a public lecture entitled ‘Recent Irish Poetry and the Slightly Magical’ as a part of the School of English Staff and Postgraduate seminar series. She also spoke about her work at the Hub’s research coffee morning and in conversation with Professor Eve Patten at a Fellow in Focus event in March of 2023.

“It was a joy to work among gifted scholars and writers of all ages and nationalities in a friendly communal atmosphere. Here, at least, the best examples of humanistic scholarship are not under attack: they are encouraged and privileged.”
Lucy McDiarmid, Marie Frazee-Baldassarre
Professor of English, Montclair State University

Emily Monty



Composite Chorography: Collecting the Americas in the Fagel Collection in the Library of Trinity College Dublin

Dr Emily Monty joined us as the Fagel Collection Visiting Research Fellow in association with the Library of Trinity College Dublin and Dr Ann-Marie Hansen. Her fellowship was part of the ‘Unlocking the Fagel Collection’ project sponsored by Dutch Culture/the Foreign Ministry of the Kingdom of the Netherlands. Analysing maps, single-sheet prints, and illustrated books describing North and South America, Dr Monty aims to understand how the Fagel family built up a picture of the Americas through collecting various types of printed media.

Dr Monty gave a public lecture entitled ‘Colonial Collecting: Mapping the Americas in the Fagel Collection at TCD’ as part of the Early Modern History Seminar Series at the Trinity Long Room Hub. She participated in a Fellow in Focus discussion with Dr Ann-Marie Hansen (Trinity College Library). The conversation is available on the Hub’s video and podcast library.

Frank Rexroth



Towards a New Typology of ‘Higher’ Knowledge in the Twelfth Century: Scholasticism and the Emergence of Experts and Intellectuals

Professor Frank Rexroth joined us from the University of Göttingen in association with Professor Ruth Karras in Trinity’s School of Histories and Humanities. While at the Trinity Long Room Hub, Professor Rexroth studied some of Trinity College Library’s 12th and 13th century manuscripts and letter collections as part of his work on medieval intellectual culture. The first outcome of his fellowship has already appeared in print: “*Unerwünschte Experten. Der Intellektuellengestus in der gelehrten Praxis des 12. Jahrhunderts,*” in *Intellektuelle. Karrieren und Krisen eines Typus vom Mittelalter bis zur Gegenwart*, edited by Wolfgang Eric Wagner (Basel, 2023). Professor Rexroth delivered a public Fellow in Focus discussion with Professor Ruth Karras, as well as speaking about his work at the Trinity Long Room Hub research coffee morning during his fellowship at the Hub.

Şebnem Susam-Saraeva



The Intersemiotic Translation of Cetacean Languages and Cultures in Arts and Music

Dr Şebnem Susam-Saraeva joined from the University of Edinburgh in association with Dr James Hadley in Trinity’s School of Languages, Literatures and Cultural Studies. Her work at the Hub investigated the intersemiotic translation of cetacean languages and cultures in arts and music. Dr Susam-Saraeva’s public lecture ‘Dolphin and Whale Communication in Arts and Music: Towards a New Ethics of Translation and Representation’ can be viewed on the TLRH website. The article of the same name which was written during her fellowship is forthcoming in Enza De Francisci and Cristina Marinetti eds. *Translation in the Performing Arts* (London and New York: Routledge. 2024). Also forthcoming in 2024 is ‘Translation and narrative in climate crisis discourse,’ upon which she commenced work at the Hub. Dr Susam-Saraeva’s Fellow in Focus discussion with Dr James Hadley is available to listen to on the Hub’s podcast library. Sebnem also delivered a talk on ‘Translation’ and ‘Narrative’ in Climate Crisis Discourse’ at the Centre for Translation and Cultural Studies, DCU. She taught a session on translation/interpreting and maternal health for masters students at the Trinity Centre for Literary and Cultural Translation. She also delivered a workshop for Early Career Researchers on publication and impact with the Translation Studies Network of Ireland at the Trinity Centre for Literary and Cultural Translation.

EARLY CAREER RESEARCHERS



In 2022-2023 we welcomed 40 outstanding PhD students in the Arts and Humanities, and 5 Postdoctoral Fellows from our member schools. Representing 18 different disciplines and 16 nationalities, this dynamic cohort have had the opportunity to work together and share their diverse interdisciplinary research journeys across the year

During their time at the Trinity Long Room Hub, our Early Career Researchers (ECRs) participated in dedicated confidence and competence building workshops and training, and also had the opportunity to lead their own academic events. 70 events took place in support of, or led-by, our Early Career Researchers during the year. This included 17 skill-building workshops for early career researchers (including workshops on careers, mindfulness for researchers, research impact and tools as well as 6 research poster design workshops and research exchanges). It also included seminars, conferences, reading groups and workshops delivered by our Early Career Researchers.

Coffee Mornings

Our weekly research coffee mornings continued to provide an opportunity for Early Career Researchers to present and discuss their work in a collegial and constructive environment with the mentorship of Hub staff, established academics, and visiting research fellows. These community events offer a wonderful networking opportunity and feature researchers of all career stages (including Visiting Research Fellows, projects staff, and RIS awardees), but they offer our ECRs in particular an opportunity to hone skills, from public speaking to the concise presentation of their research to non-specialist audiences. Further to the 70 ECR events above, the Hub ran 26 research coffee mornings across the 2022-23 academic year.

Research Poster Development

Following a suite of research poster development workshops delivered on site at the Hub, our Early Career Researchers designed powerful and engaging posters to communicate their research visually, especially to non-specialist audiences. Those who developed posters participated in an online research exchange with the University of York and went on to present their work at a showcase in the ideas space, where the work is now publicly displayed.



Early Career Research posters from 2022-23



School of Histories and Humanities



School of Speech, Linguistics and Communication Sciences



School of English

Alexandra Day

‘Soviet international law and the Show Trials, 1917 – 1927’

Cathryn Bennett

‘How can we use corpora in the Continuous Professional Development of in-service English as a Foreign Language teachers? An international action research study’

Claire Poynton-Smith

‘Tracking the language of sanctity across transitional English: an analysis of expressions of lust and chastity in English texts c.950-c.1300’



School of English



School of English



School of Linguistic, Speech and Communication Sciences

Elena Valli

‘Religious Meditation and Historical Witness in the Poetry of Elizabeth Bishop, Anthony Hecht, and Geoffrey Hill’

Ellen Orchard

‘The Child in Irish Poetry: From Yeats to the Present’

Honghui Rita Zhu

‘Multilingualism and Language Policy in Transnational Universities’



School of Creative Arts

Huayu Yang

‘Playing with the Real: Postdramatic Dramaturgies of Dead Centre’



School of Histories and Humanities

Samantha Sink

‘Materials & Theoretical Practices of Geography in the Hellenistic World’



School of Religion, Theology and Peace Studies

Neha Tetali

‘How can Postcolonial Feminism reimagine Feminist Foreign Policy? The Case of India’



School of Creative Arts

Scotty McQueen

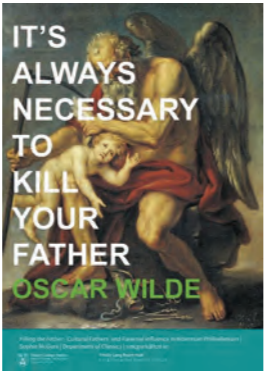
‘Alternate-Reality Lifestyles: Deconstructing Conspiracy Theories & The Apocalypse’



School of Religion, Theology and Peace Studies

NEMO CASTELLI, S.J.

‘Sacred Secularity: an investigation on Raimon Panikkar’s response to secularization process in Chile’



School of Histories and Humanities

Sophie McGurk

‘Killing the Father: ‘Cultural Fathers’ and Paternal Influence in Hibernian Philhellenism’



School of Religion, Theology, and Peace Studies

Stephen Huws

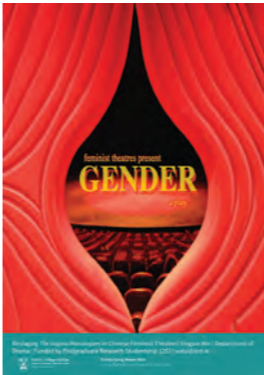
‘The Virgin Mary in the Lucan Corpus: Biblical Reception in Dublin’s stained glass 1850-1931’



School of Law

Ursula Quill

‘Citizen-led Constitutional Reform: Assessing the Promise of Deliberative Democracy’



School of Creative Arts

Yingjun Wei

‘Restaging The Vagina Monologues in Chinese Feminist Theatres’



APPENDICES



APPENDIX 5.1 INSTITUTE STAFF

Institute Team
Prof Eve Patten, Director
Dr Ciaran O’Neill, Deputy Director (Non-Executive)
Dr Caitriona Curtis, Executive Director
Eva Mühlhause, Accounts & Projects Officer
Aoife King, Communications Officer
Robert MacKenzie, Communications Officer (maternity cover)
Dr Emily Johnson, Research Fellow
Jordyn Micke, Event Support Officer
Christina Hamilton, Digital Content and Marketing Officer
Programme Staff
Maureen Burgess, Research Programmes Officer, Arts and Humanities
Centre for Digital Humanities
Dr Jennifer Edmond, Associate Professor of Digital Humanities, Co-Director of the Centre for Digital Humanities
Dr Martin Clancy, IRC Research Fellow (2022-24), Posthuman Perspectives in Creative Technologies
Vicky Garnett, Research Fellow and DARIAH Training and Education Officer
Dr Erik Ketzan, Postdoctoral Research and Teaching Fellow, Coordinator of MPhil in Digital Humanities and Culture
Dr Eleonora Lima, Research Fellow in the Discipline of Digital Humanities working on the EU-funded project Knowledge Technologies for Democracy (KT4D)
Eliza Papaki, Outreach and Communications Officer DARIAH-EU (Digital Research Infrastructure for the Arts and Humanities)
Eva Power, KT4D Project Manager, Centre for DH in partnership with the ADAPT Center
Dr Ginevra Sanvitale, Postdoctoral Research Fellow, MOZART
Dr Pat Treusch, Affiliated Researcher, MOZART Project
Vera Yakupova, Research Assistant, Centre for Digital Humanities
Crises of Democracy
Schuler Democracy Forum
Dr Elspeth Payne, Coordinator, Schuler Democracy Forum
Mark Little, Media Fellow, Schuler Democracy Forum

Human+ Project
<i>A partnership between the Trinity Long Room Hub and the SFI Centre for Digital Content and Innovation (ADAPT) in the School of Computer Science and Statistics.</i>
Prof Jane Ohlmeyer, Co-PI, Erasmus Smith’s Chair of Modern History, Department of History
Prof Vincent Wade, Co-PI, Professor of Computer Science, Department of Computer Science
Dr Caitriona Curtis, Project Manager
Dr Lauren Buck, MSCA Research Fellow, Human+ Project
Dr Dalila Burin, MSCA Research Fellow, Human+ Project
Dr Nicola Palladino, MSCA Research Fellow, Human+ Project
Dr Kata Szita, MSCA Research Fellow, Human+ Project
Dr Qian Xiao, MSCA Research Fellow, Human+ Project
Ireland’s Border Culture: Literature, Arts, and Policy
Prof Eve Patten, Co-PI along with Garrett Carr (QUB)
Dr Orla Fitzpatrick, Research Fellow, Ireland’s Border Culture: Literature, Arts, and Policy
PublishOA
Dr Jane Mahony, Research Assistant, PublishOA, Trinity Long Room Hub
Digital Resources Imaging Services Team (Trinity College Library)
Gillian Whelan, Senior Digital Photographer, Digital Resources and Imaging Department

APPENDIX 5.2 GOVERNING BODIES

Our Institute Board and our Directors of Research Forum oversee the activities of the Trinity Long Room Hub.
Institute Board 2022-23
The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It benefits from the involvement of external members from the worlds of academia, business, the arts and culture.
External Members
Mr Bill Emmott, Dublin (Chair)
Prof Matthew Campbell, University of York
Dr Catriona Crowe, Dublin
Ms Mary Doyle, Dublin
Mr Ryan Shanks, Accenture
Ex-Officio Members
Professor Eve Patten, Director of the Trinity Long Room Hub
Prof Gail McElroy, Dean of the Faculty of Arts Humanities and Social Sciences
Dr Ciaran O'Neill, Deputy Director of the Trinity Long Room Hub
Prof Wolfgang Schmitt, Dean of Research
Ms Helen Shenton, College Librarian
Prof Immo Warntjes, Assoc Dean of Research
Heads of Schools
Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Prof Carmel O'Sullivan, School of Education
Prof Christine Morris, School of Histories and Humanities
Principal Investigators
Dr Ruth Barton, School of Creative Arts
Prof Linda Hogan, School of Religion, Theology and Peace Studies
In attendance
Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub

Directors of Research Forum 2022-23

The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent schools and departments, as well as representatives from the Library, TCD's Arts and Humanities-led research themes, and TLRH hosted centres. It meets several times a year.
Prof Eve Patten (Chair), Director of the Trinity Long Room Hub
Prof Deirdre Ahern, School of Law
Dr Balazs Apor, Trinity Centre for Resistance Studies
Prof Anna Chahoud, Manuscript, Book and Print Cultures Research Theme Co-Convenor
Prof Mary Cosgrove, School of Languages, Literatures and Cultural Studies
Dr Caitriona Curtis (Secretary), Executive Director of the Trinity Long Room Hub
Prof Aileen Douglas, School of English
Dr Jennifer Edmond, Co-Convenor of the Digital Humanities Research Theme
Dr Mark Faulkner, Manuscript, Book and Print Cultures Research Theme Co-Convenor
Dr Zohar Hadromi-Allouche, School of Religion, Theology and Peace Studies
Dr Mark Hennessy, Making Ireland Research Theme Convenor
Prof Nathan Hill, School of Linguistic, Speech and Communication Sciences
Dr Nicholas Johnson, School of Creative Arts, Creative Arts Practice Research Theme Convenor
Dr Jude Lal Fernando, Trinity Centre for Post Conflict Justice
Prof Sharyn O'Halloran, Department of Philosophy
Dr Ciaran O'Neill, Deputy Director of the Trinity Long Room Hub
Prof Jane Ohlmeyer, School of Histories and Humanities
Dr Joseph Roche, School of Education
Dr Clemens Ruthner, Identities in Transformation Research Theme
Ms Laura Shanahan, Head of Research Collections, Library of Trinity College Dublin

APPENDIX 5.3 VISITING RESEARCH FELLOWS 2022-23

Name	Research Focus	Home Institution	TCD School/Theme
Prof Mary Burke	Post-war Bohemia and the Making of Modern Ireland	University of Connecticut	English
Nidhi Zak / Aria Eipe	‘Honey and the Hare’, an epistemological study into the alchemical quest for the numinous.	Rooney Writer Fellow	English
Dr Roisín Higgins	Fragments of Conflict: A Sensory History of the Troubles	Teesside University	Making Ireland Research Theme
Prof Dariusz Komorowski	Things and Actor-Network Theory in Literature in the Context of Creating Identity and Community	University of Wroclaw	Languages, Literatures and Cultural Studies
Dr Susan Manly	Abroad and At Home: Maria Edgeworth and Jamaican Slavery	University of St Andrews	English
Prof Lucy McDiarmid	“I met the scholars coming home:” Microtransmissions of Culture in Modern Irish Writing, 1920 - 2020	Montclair State University	English
Dr Emily Monty	Composite Chorography: Collecting the Americas in the Fagel Collection in the Library of Trinity College Dublin	Brown University	The Library of Trinity College Dublin
Dr Sebnem Susam-Saraeva	Intersemiotic translation of cetacean languages and cultures in arts and music	University of Edinburgh	Languages, Literatures and Cultural Studies
Prof Frank Rexroth	Towards a New Typology of ‘Higher’ Knowledge in the Twelfth Century: Scholasticism and the Emergence of Experts and Intellectuals	University of Gottingen	Histories and Humanities

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2022-23

Name	Research Focus	PhD/Postdoc	Department/Program
Abdelsalam, Noha Eissa	Challenges of Protecting Constitutional and Human Rights Against Anti-Terrorism Legislation (Comparative Study between The British and The Egyptian Regimes)	PhD	Law
Afzali, Soraya	The Role of Charismatic Leaders in Propagation of Hate	PhD	Near and Middle Eastern Studies
Bennett, Cathryn	Investigating EFL Practitioner’s Use of Corpora in the Classroom	PhD	Applied Linguistics
Boynuegri, Ebru	Inside Storytelling Theatre: Exploring Translanguaging, Identity and Emotions with the Turkish Community in Ireland	PhD	Education
Brennan, Conor	“Nach der Natur”: Writings of the Anthropocene in Comparison	PhD	Germanic Studies
Castelli Galecio, Nemo	Sacred Secularity: An Investigation on Raimon Panikkar’s Response to Secularization	PhD	Theology
Corey, Alexandra	A Critical Edition of Emmanuel-Philibert de Pingon’s Verse and a Biography	PhD	French
Darling, Orlaith	“Something familiar about the shape”: History, alienation and association in Irish women’s contemporary short fiction	PhD	English

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2022-23

Name	Research Focus	PhD/Postdoc	Department/Program
Day, Alexandra	A socialist sense of justice: early Soviet internationalism and socialist legality, 1917 - 1928	PhD	History
Devlin, Anna	Imagining Ireland's self-governed economic future, 1893-1923	PhD	History and Economics
Doyle, Lisa	Margins of Learning: Exploring the Scholia on Apollonius' Argonautica	PhD	Classics
Duffy, Patrick	Frontier politics in the age of O'Connell: County Monaghan, Protestant Ulster and Catholic Ireland, 1823-50	PhD	History
Fitzpatrick, Orla	Border Cultures Project (with Eve Patten)	Postdoc	English
Frehill, Olivia	Women, Work and Welfare in Dublin, c. 1890- 1940	PhD	History
Gosling, Zoe	Mathematics and Modernism: What Counts?	Postdoc	English
Gupta, Nandini	The Wandering Minstrels of Hope: Tracing the Role of Women's Grassroots Peacebuilding in Kashmir and Northern Ireland	PhD	Religion
Herman, Joel	Revolutionary Currents: Ides, Information, and the Imperial Public Sphere in Ireland and the American Colonies, c.1760-1784.	PhD	History
Hur, Jungmi	Drama-based pedagogy and creative writing in a Korean educational context.	PhD	Education

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2022-23

Name	Research Focus	PhD/Postdoc	Department/Program
Kane, Maria	The Irish White Cross 1921-1928	PhD	History
Masterson, Margaret	Maria Edgeworth, Mary Pollard, and the Pollard Collection of Children's Books: constructing, collecting and conserving girlhood in the children's literature archive	PhD	English
McGurk, Sophie	A Study of Opposition in Contemporary Irish Classicism'	PhD	Classics
McQueen, Scotty	Post(Modern) Apocalypticism: From A.I. to Zombie.	PhD	Film Studies
Mytakou, Tereza	Developing a Gender-Sensitive English Language Curriculum for Refugees and Migrants in Greece: An Intersectional Approach	PhD	Applied Linguistics
Neill, Eleanor	Multivocality and Inclusion: Evaluating Community Archaeology	PhD	Classics
Ní Choill, Ursula	Citizen-led constitutional reform: Assessing the promise of deliberative democracy	PhD	Law
Orchard, Ellen	The Child in Irish Poetry: From W.B. Yeats to the Present	PhD	English
Osipov, Artur	Language, Culture and the Empowerment Gap of Artificial Intelligence	PhD	Digital Humanities
Poynton-Smith, Claire	Continuity and Change in the Vernacular Vocabulary of Sainthood, c. 950 — c. 1250	PhD	English

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2022-23

Name	Research Focus	PhD/Postdoc	Department/Program
Richardson, Alexandra	Gender and Peace in the Women, Peace and Security (WPS) Agenda: Exploring the Case of Diverse SOGIE People	PhD	Peace Studies
Sink, Samantha	Alexander the Great and the Language of Elite Power in the Hellenistic and Roman Worlds	PhD	Classics
Tetali, Neha	Gendering Foreign Policy: A Feminist Postcolonial engagement with the UN WPS Agenda	PhD	Peace Studies
Thobois, Céline	The Making of the Beckettian Cyborg: Behaviourism and Neuroscience	PhD	Drama
Thompson, Cydney	The Work of Art in the Age of Recombinant Appropriation	PhD	Digital Humanities
Torabi, Josh Arash	In Search of the Universal: A Comparative Study of Wagner, Nietzsche and Joyce's Aesthetics	Postdoc	English
Valli, Elena	The influence of Jesuit Meditation on the poetry of Elizabeth Bishop, Anthony Hecht, and Geoffrey Hill	PhD	English
Walsh, John	Stefan George and Dante	PhD	Germanic Studies
Wang, Bowen	Loy, cummings, Barnes: Painter-Poets and Modernist Ut pictura poesis	PhD	English
Wei, Yingjun	Performing Feminist Resistance in China: Feminist Theatre and The Performativity of Feminist Activism Since the Early Twenty-First Century	PhD	Drama

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2022-23

Name	Research Focus	PhD/Postdoc	Department/Program
White, Caitlin	CriticalChange Lab	Postdoc	Education
Wilkins, John	Octavia Butler; Gateway for Racial and Gendered Aliens at the Irish Museum of Modern Art.	Postdoc	French
Yang, Huayu	Staging the Unstageable: Postdramatic Dramaturgies of Dead Centre	PhD	Drama
Zhang, Xueting	The Social Space of Multi-lingual Service Provision	PhD	Linguistic, Speech and Communication Science
Zhang, Zhe	Private Equity Investor's Liability for EU Competition Law Violation	PhD	Law
Zhu, Honghui	Multilingualism and language policy in Sino-foreign education	PhD	Multilingualism and Language Policy
Zimmerman, Shelby	Death and Dying in the Irish Workhouse, 1872-1920	PhD	History

APPENDIX 5.5 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2022-23

Dr Jennifer Edmond, Principal Investigator

CLS INFRA (Computational Literary Studies Infrastructure)

March 2021 — Feb 2025
European Commission Horizon Europe



The digital age offers new opportunities to undertake literary studies research but also new challenges for the standardisation of resources. CLS INFRA (<https://clsinfra.io>) is a 4-year project bringing together 14 partner institutions from across Europe to build a sustainable infrastructure for literary research for Europe’s multilingual literary heritage in a digital age. The project will align these diverse resources with each other, build the tools needed to interrogate them, and widen the base of users. The TCD Digital Humanities team, based in the Trinity Long Room Hub, focusses on supporting communications, user requirements, dissemination, and training work in this project. In the years 2022-2023, Jennifer Edmond, Associate Professor of Digital Humanities and Co-Director of the Trinity College Dublin Centre for Digital Humanities, and Vera Yakupova, a recent graduate from the TCD MPhil in Modern and Contemporary Literary Studies and currently a research assistant in the TCD DH Centre, are working on widening the user base for CLS tools within and beyond the academic community by looking at applied literature and narrative paradigms. The task includes gathering perspectives via 15-20 focused interviews with professionals and enthusiasts from the fields of policy, consultancy, journalism, publishing, art, and medicine. The TCD DARIAH team also contributes to the project with Vicky Garnett, Training and Education Officer for DARIAH-EU, involved in organising the CLS INFRA Training School at UNED in Madrid May 2023, and with Eliza Papaki, contributing to the project team through her role as Outreach and Communications Officer for DARIAH-EU.

DARIAH-EU (Digital Research Infrastructure for Arts and Humanities)

Over the course of 2022-23, the Trinity Long Room Hub continued its strong relationship with Europe’s digital infrastructure consortium for the Arts and Humanities, DARIAH-EU. From the 1st to the 3rd of November 2022 the Centre hosted the DARIAH General Assembly, the DARIAH National Coordinators Meeting, and the DARIAH Innovation Forum at the Trinity Long Room Hub. The Innovation Forum was inaugurated in 2017 and acts as a platform to explore how DARIAH can facilitate better relationships between arts and humanities researchers and industry. This event was organised by the Centre for Digital Humanities and the Trinity Long Room Hub in collaboration with the Human+ Programme and ADAPT. While Jennifer Edmond, Associate Professor of Digital Humanities and Co-Director of the Trinity College Dublin Centre for Digital Humanities, stepped down from her role as President of the Board of Directors for DARIAH-EU in (July 2022), she continued as a director to the end of December 2022, and continues still today to act as local line manager for two key DARIAH Coordination Office staff seconded from TCD. These staff members are Vicky Garnett, Research Fellow and DARIAH Training and Education Officer and Research Fellow Eliza Papaki, DARIAH Outreach and Communications Officer. Michelle Doran left the Centre in mid-2022 but continued as an active member of the DARIAH Research Data Management Working Group. Through DARIAH, Vicky Garnett has also been involved in the ongoing EOSC-Future project, and Eliza Papaki completed work on the Triple-EU project, both dedicated projects for Open Science.

Submitted by: Vicky Garnett, Research Fellow and DARIAH Training and Education Officer

KT4D Knowledge Technologies for Democracy

Feb 2023 - Jan 2026
European Commission Horizon Europe

Artificial Intelligence (AI) and Big Data are rapidly changing and evolving fields, strongly interwoven into both our society and culture and increasingly viewed and criticised as disrupters of current conceptions of democratic governance and exchange. Knowledge Technologies for Democracy (KT4D) takes a different approach to AI and Big Data, framing these instead as Knowledge Technologies and an opportunity to improve civic participation in democratic governance. Led by Jennifer Edmond, Associate Professor of Digital Humanities and Co-Director of the Trinity College Dublin Centre for Digital Humanities, Trinity College Dublin will coordinate KT4D’s Europe wide consortium of 12 partner organisations with extensive expertise in technology, communication, and research (4 research-performing organisations, 4 SMEs, and 4 non-governmental organisations). The KT4D project (kt4democracy.eu) will investigate how democracy and civic participation can be better facilitated in the face of rapidly changing knowledge technologies, enabling actors across society to capitalise on the many benefits these technologies can bring in terms of community empowerment, social integration, individual agency, and improved trust in both institutions and technological instruments while identifying and mitigating potential ethical, legal and cultural risks. The ultimate goal is to foster civic participation in democracy by capitalising on the benefits of developments in AI & Big Data technologies. Central to the project is the understanding that to fully address the social and fundamental rights costs of AI and Big Data, we need more than just technological fixes, we need to address the underlying cultural influences and barriers. KT4D will develop and validate tools, guidelines and a Digital Democracy Lab Demonstrators platform to address these extensive societal concerns. Our results will then be validated across three user needs scenarios in four different European Cities.

In the 2022-23 academic year, KT4D (launched Feb 23) began with a virtual and subsequent in-person kick-off meeting to establish the project’s working groups. The KT4D consortium has attended the Sustainable AI event in Sweden and received media coverage from national and international outlets such as Silicon Republic.

Submitted by: Eva Power, KT4D Project Manager

MOZART

1 October 2022 – 30 September 2026
European Commission Horizon Europe

MOZART is an interdisciplinary project that will deliver robotic prototypes for the handling of fragile and delicate objects. TCD is leading the Social Sciences and Humanities work package of the project. This includes investigating usability aspects of MOZART prototypes, as well as examining how to effectively integrate technological innovation with matters of economic, social, and environmental sustainability, while fostering the interdisciplinary project work. The project started during the 2022/2023 academic year. In March, we submitted the first deliverable of the project, the first report on human-robot interaction affordances, in which we deliver the MOZART Affordance Canvas (WP 5, task 5.2). This is a novel conceptual framework that we developed to investigate sociotechnical aspects of industrial robotics automation, combining methodologies and perspectives of feminist HRI, feminist STS, feminist food studies, women’s history, and history of technology through an integrative-interdisciplinary lens across STEM and AHSS. In March, the research blog of the project (WP 8, task 8.4) was released, and three blog posts were published until August. In April, we started archival research for the historical case study of the MOZART Affordance Canvas. Between June and August, we organised introductory visits to MOZART robotics labs, and held the first qualitative interviews and group workshop. In June, we discussed the first research insights emerging from the historical case study in three academic events (research seminar ‘Follow the chicken. Looking for non-human animals in the history of technology’, June 8th, Eindhoven History Lab, Eindhoven University of Technology; workshop ‘Representing Femininity. Constructing and Deconstructing the Image of Women in Italy’, June 19th, University College Dublin and University of Bologna (held online); panel ‘Interesting failures to come: history, actors, and scenarios in unsuccessful digital technologies projects’ June 28th, STS Italia Conference, University of Bologna).

Submitted by: Dr. Ginevra Sanvitale, Postdoctoral Research Fellow, and Dr. Pat Treusch, Principal Investigator

Who Wants To Write An Email?

2023
Science Foundation Ireland Discover Programme Grant

Who Wants To Write An Email? (WWTWAE) is a theatrical interactive game show that engages audiences in discussing and debating the ethics and effects of AI predictive text applications (i.e. SmartCompose or ChatGPT) on their identities, relationships, shaping of thought and language, and what it means to be human.

Staged similarly to *Who Wants To Be A Millionaire*, WWTWAE’s dramatic set, lighting, tense music, slick animations, and escalating rounds of questions create an absurd amount of comedic tension as contestants obsessively try to make sense of writing suggestions in emails made by a proprietary algorithm. This art science experience is designed to facilitate the audience in live sense making, critical thinking and collective imagining on AI and how it shapes society and our everyday lives.

Conceptualised and led by Centre Director Jennifer Edmond and her artist collaborator Laura Allcorn, the project was created through a co-creation process through a series of adult education and STEM expert workshops.

WWTWAE will tour to Dublin and two regional cultural venues with low STEM engagement, targeting adult audiences that don’t typically seek out or have opportunities to participate in novel art-science experiences. We’ll reach an audience of over 350. Another key project output is an online toolkit that captures our evaluation findings and offers practice insights for future art science engagement projects that are designed for audience participation.

Submitted by: Dr. Jennifer Edmond, Principal Investigator and Laura Allcorn, Principal Artist

Human+: Human-Centric Approaches to Technology Development (2020-25)

European Union Horizon 2020 Marie Skłodowska-Curie COFUND Action



This transdisciplinary, international fellowship programme is led by the Trinity Long Room Hub in partnership with ADAPT, the SFI Centre for Digital Content Innovation at Trinity College Dublin. The focus of Human+ is the development of human-centred approaches to technology, drawing on the insights of the arts and humanities, along with computer science and enterprise. Research clusters include Visual Media; Human and Computer Interaction; Technology’s Impact on Society; and Exploring Contexts, Meaning and Narratives in Digital Media. In 2023, Dr Dalila Burin joined the programme on a 2-year postdoctoral project ‘Researching perception of embodied virtual humans to improve immersive virtual reality (VR).’ The continuing fellows on the program are Dr Lauren Buck, Dr Qian Xiao, Dr Nicola Palladino and Dr Kata Szita. This year the programme ran a public series of Human+ Tech Talks more detail of which is available in the Highlights section of this report along with news and details of recent publications.

Professor Eve Patten, Principal Investigator

Ireland’s Border Culture: Literature, Arts, and Policy – An Interdisciplinary Enquiry

A HEA Shared Island funded project



This research project is run by the Trinity Long Room Hub in partnership with the Heaney Centre at Queen’s University Belfast. In 2023 Dr Orla Fitzpatrick was appointed as a postdoctoral fellow on this HEA. Coming from a visual arts background, Dr Fitzpatrick joins the project team from the National Museum of Ireland. The PI team has completed the initial research strands of the research resource and shaped a design strategy for the digital portal. Dr Fitzpatrick has presented the project at several academic fora and will speak at the EFACIS conference on ‘Unions and Partitions’ at QUB, 24-27 August QUB. She will also lead a pilot presentation of the project in autumn/winter 2023.

PublishOA.ie (2023-24)

National Open Research Forum 2022 Open Research Fund

Publish OA was created in response to the Irish government’s target of achieving 100% open access to publicly funded scholarly publications by 2030 and is funded by the National Open Research Forum (NORF). The project will run until November 2024; its key objective is to evaluate the feasibility of establishing a national OA platform for journals and books for Ireland. The project is led by the Royal Irish Academy (RIA) and Trinity College Dublin and involving 11 institutions and publishing groups island-wide. The Trinity Long Room Hub will lead a full work package on reporting, networking and communications. Dr Jane Mahony was appointed to the project as research assistant with responsibility for communications and reporting. The Hub team worked with Dr Mahony and the RIA to publish a Bloomsday feature on the current status of OA and the Irish publishing landscape in June 2023. Read the full feature on our website.

Schuler Democracy Forum

Funding: Philanthropic (Dr Beate Schuler)

The Schuler Democracy Forum has three key aims:

1. Research: apply Arts and Humanities research to questions related to media and democracy.
2. Knowledge exchange: bridge divides between academia, media, enterprise, government and civic society to shape policy and practice.
3. Engage diverse audiences through collaboration with civic society and an innovative public humanities programme.

The Forum Coordinator (Dr Elspeth Payne) and Media Fellow (Mark Little) completed their co-created research project which interrogates questions on the interface of media, democracy, and technology. The key project output in 2023 was the ‘History of the Future’ podcast, a six-part series examining ideas about the future, truth, fear, identity, freedom, and agency. Each episode is a unique fusion of perspectives, bringing together leading arts and humanities researchers and media innovators to discuss how to navigate an uncertain tomorrow. The Provost launched the podcast at an event in the Hub on 8 February 2023 which was attended by core project stakeholders from research and the media. The podcast has been promoted through interviews with the Media Fellow and/or Forum Coordinator on Newstalk Pat Kenny, Newstalk Hard Shoulder, RTÉ Brendan O’Connor, and in the *Irish Times*, as well as via social media and the institute’s partner networks. The Hub window also featured the podcast artwork to bring the series to the attention of those walking through Trinity.



The Forum coordinator began work on the Critical ChangeLab project (2023-26), funded under the HORIZON-CL2-2022-DEMOCRACY-01-04-Education for democracy call (Grant agreement ID: 101094217). The Critical ChangeLab project will develop a new model for democratic pedagogy which aims to promote active democratic citizenship at a time when polarisation, deep political divisions and declining trust in a democracy are spreading across Europe. The Model promotes creative and narrative practices to explore the historical roots of local and global challenges and the value systems and worldviews underlying distinct types of relations (human-human, human-nature, human-technology). The coordinator is working with colleagues in the TCD School of Education as part of a consortium of ten European research and practice partners. A virtual kick-off meeting was held in April 2023, with in-person workshops hosted by Waggoner in Amsterdam in May 2024.

The Schuler Democracy Forum hosted three high-profile events with strategic partners:

- > **President Zelenskyy’s address to students in Ireland** (18 November 2022) in association with Trinity Research in Social Sciences (TRiSS). The broadcast was followed by an in-person discussion on democracy, EU support for Ukraine, and European values led by the German Ambassador to Ireland and the Deputy Head of Mission of the Embassy of the Czech Republic in Ireland.
- > **Censorship, media, and conflict: the case of Northern Ireland** (15 December 2022) in partnership with Boston College. The panel discussion examined the broadcasting bans introduced by the governments in London and Dublin in the 1970s and 1980s from a historical, legal, and journalist perspective.
- > **SLAPPS: A Threat to Our Freedom of Expression and Our Democracy** (23 March 2023) A conference on strategic lawsuits against public participation (SLAPPs) in partnership with Trinity School of Law and the Index on Censorship.

SHAPE-ID: SHAPING INTERDISCIPLINARY RESEARCH PRACTICES IN EUROPE (2019-21)



While the SHAPE-ID project completed its funding period in 2021, the project is required to disseminate its findings until 2025 and continues to impact the research landscape.

In February 2023 a new report from the League of European Research Universities (LERU), entitled ‘Implementing interdisciplinarity in research-intensive universities: good practices and challenges’, acknowledged the significant contributions the SHAPE-ID project and its resource toolkit for inter- and trans-disciplinarity have made to the landscape since LERU’s previous 2016 report on the subject. It noted how:

“The EU-funded SHAPE-ID project has synthesised extensive academic and policy literature findings on interdisciplinarity, including factors of success and failure. Today, the key issue is not lack of knowledge about the importance nor processes and practices of inter- and transdisciplinarity, but rather with the diffusion and implementation of that knowledge within the knowledge systems. To address this, SHAPE-ID recently provided a toolkit supporting pathways to interdisciplinary and transdisciplinary research for researchers, research organisations, funders, policy-makers, and societal partners, all of whom must play a part in advancing and enabling a culture of inter- and transdisciplinarity.”¹

In May of 2023, following the publication of the report, SHAPE-ID hosted an online LERU Report Roundtable with Professor Wernli and LERU to discuss the report’s findings and recommendations.

¹ Didier Wenli and Jane Ohlmeyer “Implementing interdisciplinarity in research-intensive universities: good practices and challenges” 2023. Page 4. Accessed at: https://www.leru.org/files/Publications/Implementing-interdisciplinarity-in-research-intensive-universities-good-practices-and-challenges_Full-paper.pdf

Sponsored Programmes and Activities:
Research Incentive Scheme Awards for the 2022-23 Call Year

Awardee Name(s)	Project Title	School	Partners
Prof Peter Cherry (PI) Dr Philip McEvansoneya (Co-PI)	Old Masters of Trinity College: A Collection of Italian Paintings in the Provost’s House	School of Histories and Humanities	Catherine Giltrap, Curator and Head of the University Art Collections. Dr Aoife Brady, Curator of Italian and Spanish Painting, National Gallery of Ireland. Dr Philip Cottrell, Head of School, School of Art History and Cultural Policy, UCD. Dr David García Cueto, Professor of History of Art, University of Granada; Chief Curator, Department of Italian and French Painting (to 1800), Museo Nacional del Prado.
Dr Valentina Colasanti	Gestural Grammar: Investigating Gestures in Southern Italy (GestuGram)	School of Linguistic, Speech and Communication Sciences	Note: this project was originally awarded RIS funding in 19/20 but due to the pandemic was postponed until 22/23
Prof Daniel Geary	After Consensus: New Histories of American Liberalism	School of Histories and Humanities	Joe Ryan-Hume, Government of Ireland Postdoctoral Fellow at TCD
Dr Zohar Hadromi-Allouche	DARN! (Demonology Academic Research Network)	School of Religion, Theology, and Peace Studies	Dr Jonathon O’Donnell, Queen’s University Belfast
Dr Rachel Hoare	Trauma-informed interventions to support the mental health of young people seeking international protection: an international perspective	School of Languages Literatures and Cultural Studies	
Prof Andrew Murphy	Shakespeare the Irishman	School of English	Marsh’s Library, and the School of English, Queen’s University Belfast

Updates from Research Incentive Scheme (RIS) awarded projects which commenced in the previous academic year, 2021-22.

“We Persist, Therefore We Have Hope”: trauma and resilience of Hongkongers through their art since 2019

PI: Balázs Apor, School of Languages, Literatures and Cultural Studies, Trinity Centre for Resistance Studies

Co-PI: Nicholas Johnson, School of Creative Arts, Creative Arts Practice Research Theme

Co-PI: Mandy Lee, School of Medicine, Centre for Health Policy and Management

A public exhibition of protest art from Hong Kong was designed for and installed in the Trinity Long Room Hub building as part of this interdisciplinary project which brought together Resistance Studies, the Creative Arts, Medicine, and Sociology as well as engaging with activists, artists, and members of the Hong Kong community. The exhibition was the inaugural event of a “protest art” theme at the Trinity Centre for Resistance Studies. It was bookended by two public, interdisciplinary panel discussions, which involved both artists and academics.

“The events provoked discussions and created new networks for the Centre. The events also contributed significantly to the development of a PhD project on this subject, conducted by Co-PI Mandy Lee.”

Dr Balazs Apor, Trinity Centre for Resistance Studies

The interviews taken as part of the project will be added to the Trinity Centre for Resistance Studies’ Digital Resistance Collection and it is planned to publish the exhibition catalogue and to run a collaborative workshop on protest art. Recordings of the project’s opening and concluding events are available to listen to on the Trinity Long Room Hub podcast and video library.

Artist Mei Yuk Wong; Trinity Long Room Hub Director Eve Patten; project co-curators Balázs Apor, Nicholas Johnson and Mandy Lee; former Irish MEP and Leader of the Alliance Party of Northern Ireland, John Cushnahan; and artist vawongsir.



‘Save 12 Hong Kong Youths’ by Juarts, 2022. Willow and Paper Lantern Sculpture, installed in the Trinity Long Room Hub.

Seeing Isfahan: a collaboration between the Chester Beatty and TCD History of Art and Architecture

Anna McSweeney, School of Histories and Humanities

This interdisciplinary project was a collaboration with Dublin’s Chester Beatty Library and held in association with the Chester Beatty exhibition ‘Meeting in Isfahan: Vision and Exchange in Safavid Iran’. To research the representations of Isfahan in the Chester Beatty’s Safavid manuscripts, the project brought together expertise from diverse disciplinary areas: art history, museum studies, history, literature, and manuscript conservation. The project delivered an international, two-day, public conference

entitled ‘Seeing Isfahan: Perspectives on the Safavid Image.’ This conference was open to the public, free of charge, and drew strong attendance. Massumeh Farhad (National Museum of Asian Art, Smithsonian Institution) gave a keynote lecture entitled “Towards a New Pictorial Language: Painting and Patronage in Seventeenth-Century Iran.” The event was livestreamed, and the recording is available in the Trinity Long Room Hub’s video and podcast library.

Project PI Dr Anna McSweeney described the research impact and the achievements of the project in terms of its public engagement, collaboration, and network-building:



“The immediate impact of the project was to assemble an important group of specialist scholars focused on Safavid Isfahan at the conference. The scholars we brought together were of extremely high status and quality, ranging from young emerging scholars to the most established in the field. It served to put Trinity on the map, alongside Chester Beatty, as a place to study and view Islamic manuscripts of the highest quality. We hosted a successful, international and interdisciplinary two-day conference in May 2022. The conference was open to public attendance and included a livestreamed keynote lecture. The conference supported a stated aim to inaugurate a longer-term collaboration between TCD and Chester Beatty Islamic art specialists. [...] The conference, collaboration and network connected TCD to a globally distributed group of Islamic art historians and a locally interested group of public attendees, thereby enhancing the visibility of Trinity’s Arts and Humanities research to this important non-western field.”



Dr Moya Carey (Chester Beatty Library) and Prof Sussan Babaie (Courtauld Institute, London) speaking at the opening of the Seeing Isfahan conference.

Dr McSweeney’s vision for the next steps of the project includes a co-edited book and the further development of research into the Chester Beatty collection and Islamic Art at Trinity. This will be achieved through outreach and network building, in conjunction with the new Trinity Centre for the Book.

“Together with Dr Carey, we continue to build on the network established by this project to create a vibrant, active research community in Islamic art in Dublin.”
Dr Anna McSweeney, Histories and Humanities

Trinity’s Early German Printed Books: towards the digitisation of the 1872 catalogue

PI: Dr Graeme Murdock, School of Histories and Humanities

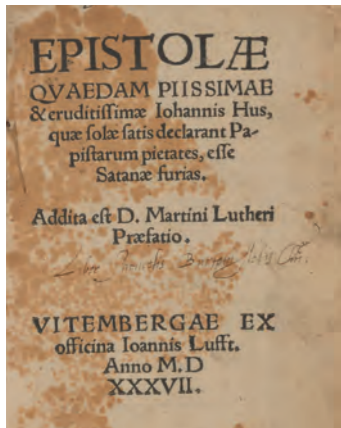
Co-PI: Laura Shanahan, Head of Research Collections

Co-PI: Shane Mawe, Department of Early Printed Books and Special Collections, Trinity College Library

This project was a collaboration between the Department of History and the Library of Trinity College Dublin. It involved the literary, historical and bibliographic analysis of a stock of early sixteenth-century German-language texts.

“The project has also crucially advanced understanding of the research value of Trinity’s early printed collection of German texts. [...] We have identified ‘rare’ items that have no existing digitised copy elsewhere and therefore understand which books should be prioritised by the Library for digitisation. We have also investigated the provenance of this collection of early sixteenth-century German texts—study of the books themselves has revealed a good deal about their journey from print-shops in eastern and southern German towns in the 1520s and 1530s to Dublin. Revealing something of the social history of these books in turn raises important questions about early sixteenth-century German Lutheran networks and print culture and this merits further research.”

Dr Graeme Murdock



“Epistolae quaedam piissimae et eruditissimae Iohannis Hus ...” by Jan Hus. This work was published in 1537 in Wittenberg and is now in the collections of the Library of Trinity College Dublin. Shelfmark: Press B.5.24

This project is still underway and further dissemination activities and outputs are planned and underway, including collaborative publications. Laura Shanahan, Head of Research Collections at Trinity College Library, added that: “We are actively delivering the decant of the Old Library Collections as part of the preparation for the redevelopment of the building. The completion of this work on the German Reformation Pamphlets has increased our awareness of the collection and will enable greater access to the collection in future. As such, the impact is timeless. I will continue to be involved with future engagement activities around this collection.” Project Co-PI Shane Mawe reflected on the importance of the project in terms of improving access to the library’s collections. He noted three future phases of the project, including “Promotion of the findings; [the] potential to explore philanthropic funding to expand the project and with the assistance of Library colleagues, [and] the enhancement of the related 1872-catalogue records in ‘Sierra’, the Library Management System.”

“The completion of this work on the German Reformation Pamphlets has increased our awareness of the collection and will enable greater access to the collection in future. As such, the impact is timeless.”
Laura Shanahan, Head of Research Collections, Trinity College Library

‘Tracing the Untranslatable’: An intercultural exploration of dramatic tension

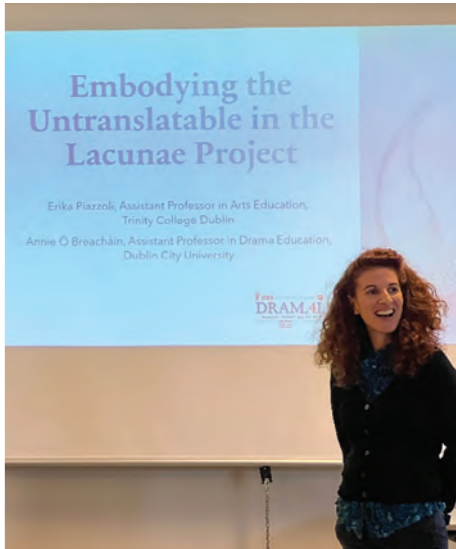
Dr Erika Piazzoli, School of Education

At the heart of this investigation into untranslatable words and the depth of cultural insight they hold is a question: “How can untranslatable words be explored performatively to channel dramatic tension towards intercultural awareness?” Engaging with multiple cultural groups via an international team of researchers and artists the project aims to research how ‘embodying the untranslatable’ in performance might provide new methods of supporting and developing intercultural awareness.

The grant has led to conference papers, workshops, and seminars in Iceland, the UK, and Italy. It has created momentum via network creation and its data collection methodology has inspired another pilot program by Professor George Belliveau in the University of British Columbia, in which Dr Piazzoli participated. This has led to another forthcoming publication in the *McGill Journal of Education*. Dr Piazzoli has also been invited to publish a paper on the project in the *Arts Journal*, Special Issue ‘Exploring Research-Based Theatre within Contemporary Theatre Education’. Data analysis for this project is ongoing but six more papers are planned for the PI and the research team – one per untranslatable word selected by the project.

“Ultimately, the vision of the project is to develop an intercultural education programme, that is, an educational resource that can be used by other arts-based educators working with international students.”

Dr Erika Piazzoli



APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
Schuler Forum Podcast Suite Launch	01 September 2022	An online launch for a new suite of podcasts created by the Schuler Democracy Forum.	TLRH / Schuler Democracy Forum
Human+ Tech Talks The Ethical Dimension of Human-Centred AI	13 September 2022	A roundtable event featuring Vinny Wade, organised by the Human+ Project and Trinity Long Room Hub.	TLRH / Human+
Human+ Future Lab	13 September 2022	An event offering perspectives on the cycle between technology and the human experience as part of the Human+ Fellowship Programme.	TLRH / Human+
“The Unhappy Victims of This Habit”: Drug Addiction as a Problem in Nineteenth-Century America	22 September 2022	A seminar by Dr Kelly Gray as part of the Medical and Health Humanities Seminar Series.	TLRH / Medical and Health Humanities Initiative
Culture Night: Terry Pratchett at the Unseen University	23 September 2022	A Culture Night Neurohumanities event discussing Alzheimer’s Disease and related diseases as part of the Pratchett Project.	TLRH / School of Languages, Literatures and Cultural Studies / School of English
Literature and Resistance Series: A Lecture by Prof Ankhi Mukherjee	27 September 2022	A public lecture by Prof Ankhi Mukherjee (University of Oxford) as part of Trinity Long Room Hub’s Literature and Resistance Signature Series.	TLRH
Human+ Tech Talks Your Avatar and You: Identity and Behaviour in the Digital World	27 September 2022	A roundtable discussion hosted by Dr Kata Szita as part of the Human+ Tech Talks series organised by the Human+ project and the Trinity Long Room Hub.	TLRH / Human+
Human+ Impact Workshop: Social Media	27 September 2022	An impact workshop as part of the Human+ Program.	TLRH / Human+
European Researchers Night: Big Brother is Watching... So What? #DiscussAI Think-In	30 September 2022	An interactive ‘Think-In’ event organised by the ADAPT Centre in partnership with Trinity Long Room Hub.	TLRH / ADAPT

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Title	Date	Description	Organiser
Annual Edmund Burke Lecture 2022: Democracy and the Legacy of Revolutionary Violence	06 October 2022	The Annual Edmund Burke Lecture for 2022 was delivered by Prof Michael Ignatieff (Central European University). The Annual Edmund Burke Lecture is supported by a generous endowment in honour of Padraic Fallon by his family.	TLRH
Fellow in Focus: Professor Frank Rexroth in conversation with Professor Ruth Karras	10 October 2022	A lunchtime talk with Professor Frank Rexroth (University of Göttingen) and Professor Ruth Karras (Lecky Professor Of History, TCD) in association with the School of Histories and Humanities.	TLRH
Human+ Tech Talks The Future of Robots in our Everyday Lives	11 October 2022	A roundtable conversation hosted by Dr Pat Treusch as part of the Human+ Tech Talks series.	TLRH / Human+
Research Impact Framework Launch: Communicating Your Impact as an AH Researcher	12 October 2022	A launch for the new Research Impact Framework organised by Trinity Long Room Hub.	TLRH
Blue Nights: The Experience of Frailty in Modern Life-Writing, Literature	18 October 2022	A seminar by Prof Elizabeth Barry (Warwick) as part of the Medical and Health Humanities Seminar Series.	TLRH / Medical and Health Humanities Initiative
Human+ Impact Workshop	25 October 2022	An impact workshop as part of the Human+ Program.	TLRH / Human+
Demons: Good and Bad	27 October 2022	A two-day, interdisciplinary, international conference organised by the School of Religions, Peace Studies and Theology.	TLRH / School of Religion, Theology and Peace Studies
How to Rule a Magical World: Europe, 1400-1700	27 October 2022	The keynote address by Prof Julian Goodare (University of Edinburgh) of the “Demons: Good and Bad” conference.	TLRH / School of Religion, Theology and Peace Studies

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Title	Date	Description	Organiser
Human+ Tech Talks In Tech we Trust: Embedding Human Values and Ethical Standards into AI Systems	01 November 2022	A hybrid lunchtime talk featuring Nicola Palladino and organised by the Human+ Project at Trinity Long Room Hub.	TLRH / Human+
DARIAH Innovation Forum	03 November 2022	The Innovation Forum was inaugurated in 2017 and acts as a platform to explore how DARIAH can facilitate better relationships between arts and humanities researchers and industry. This event was organised by the Centre for Digital Humanities and the Trinity Long Room Hub in collaboration with the Human+ Programme and ADAPT.	TLRH / Centre for Digital Humanities / Human+
DARIAH-EU Innovation Forum Keynote Lecture: Michela Magas	03 November 2022	A public keynote lecture by Michela Magas as part of the DARIAH Innovation Forum.	TLRH / Centre for Digital Humanities / Human+
Mindfulness for Researchers Session	07 November 2022	A wellbeing session led by Early Career Researchers for Early Career Researchers, organised by Nandini Gupta (School of Religion, Theology and Peace Studies).	TLRH
Literature and Resistance Series: Poetry Reading in Association with Poetry Ireland	08 November 2022	A poetry reading in association with Poetry Ireland as part of the Trinity Long Room Hub's Literature and Resistance Series.	TLRH
DARIAH-EU Innovation Forum Keynote Lecture: Michela Magas	03 November 2022	A public keynote lecture by Michela Magas as part of the DARIAH Innovation Forum.	TLRH / Centre for Digital Humanities / Human+
Mindfulness for Researchers Session	07 November 2022	A wellbeing session led by Early Career Researchers for Early Career Researchers, organised by Nandini Gupta (School of Religion, Theology and Peace Studies).	TLRH

Title	Date	Description	Organiser
Literature and Resistance Series: Poetry Reading in Association with Poetry Ireland	08 November 2022	A poetry reading in association with Poetry Ireland as part of the Trinity Long Room Hub's Literature and Resistance Series.	TLRH
Behind the Headlines Waste Lands: Imagining Climate Catastrophe	10 November 2022	A panel featuring award-winning Irish filmmaker Neasa Hardiman, Dr Cathriona Russell (Trinity School of Religion), Dr Yairen Jerez Columbié (Trinity School of Languages, Literatures and Cultural Studies) and Conor Brennan(Department of Germanic Studies) organised by the Trinity Long Room Hub.	TLRH
Race, Politics, and Irish America: A Gothic History	15 November 2022	A talk by Prof Mary Burke as part of the School of English Staff-Postgraduate Seminar Series 2022-23.	TLRH / School of English
Fellow in Focus: Dr Emily Monty in conversation with Dr Ann-Marie Hansen	17 November 2022	A lunchtime event featuring Fagel Collection Visiting Research Fellow Dr Emily Monty in conversation with Dr Ann-Marie Hansen (Library of Trinity College Dublin) and organized by Trinity Long Room Hub.	TLRH
President Volodymyr Zelenskyy's Address to Third-Level Students in Ireland	18 November 2022	A live video address to third-level students by Ukrainian President Volodymyr Zelenskyy, followed by an in-person discussion on democracy and European values led by German Ambassador Mr Cord Meier-Klodt and Mr Filip Vurm, Deputy head of Mission of the Embassy of the Czech Republic in Ireland.	TLRH / Schuler Democracy Forum / TRISS
Human+ Tech Lunchtime Talks Learning to Learn: How can AI Unlock Learning Patterns?	22 November 2022	A lunchtime talk featuring Xiao Qien and organised by the Human+ Project at the Trinity Long Room Hub.	TLRH / Human+

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

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Title	Date	Description	Organiser
Human+ Future Lab	24 November 2022	An event offering perspectives on the cycle between technology and the human experience as part of the Human+ Fellowship Programme.	TLRH / Human+
Graphic Medicine and Graphic Ethics: How Comics Can Enhance Clinical Practice	24 November 2022	A presentation by Prof. Kimberly Meyers (Penn State College of Medicine) as part of the Medical and Health Humanities Series.	TLRH / Medical and Health Humanities Initiative
The Letters, Writings, and Speeches of Oliver Cromwell	28 November 2022	A research seminar celebrating the launch of Letters, Writings, and Speeches of Oliver Cromwell (OUP) as part of the Early Modern History Seminar Series organised by the School of Histories and Humanities in association with Trinity Long Room Hub.	TLRH / School of Histories and Humanities
Human+ Project Meeting	01 December 2022	A project meeting for the Human+ Programme organised by Trinity Long Room Hub.	TLRH / Human+
Visions of Europe in Irish Cultural Debate: An Online Conversation with Richard Kearney	13 December 2022	Visions of Europe in Irish Cultural Debate takes as its starting point the fact that Europe has never simply designated a geographical space or a political project, but has also been an idea, an act of imagination. From this perspective, the project explores how literature and cultural debate since 1940 has informed Ireland's political and social relationships with Europe and the EU. The project is supported by the DFA Communicating Europe Initiative 2022 and organised by Trinity Long Room Hub.	TLRH
Reading Shirley Jackson in the Twenty-First Century: Second Symposium	14 December 2022	An online symposium exploring the works and literary legacy of the American author Shirley Jackson.	TLRH / School of English

Title	Date	Description	Organiser
Censorship, Media, and Conflict: The Case of Northern Ireland	15 December 2022	A roundtable discussion on censorship and freedom of the press.	TLRH / Schuler Democracy Forum
Early Career Researcher Supports Brainstorm Session	25 January 2023	A meeting with the ECR community to establish their needs and desires with respect to confidence and competence-building activities.	TLRH
Partition Narratives and Regions of Memory: Upper Silesia as a European Mnemo-Region	26 January 2023	A hybrid seminar organised by Trinity Long Room Hub.	TLRH / School of English
How the EU got Brexit Done: In Conversation with Stefaan De Rynck, Senior Advisor to Michel Barnier from October 2016 until March 2021	31 January 2023	An event organised by the School of Law in association with Trinity Long Room Hub.	TLRH / School of Law
Gender in Research & Innovation	01 February 2023	A half-day event on the importance of inclusive research organised by the Office of the Associate Vice Provost for Equality, Diversity and Inclusion, in collaboration with the Trinity Long Room Hub Arts and Humanities Research Institute and START European Researchers' Night.	TLRH / Office of the Associate Vice Provost for Equality, Diversity and Inclusion
Sculpture Portraits of Women in the Long Room	02 February 2023	An 'in conversation' event reflecting on the occasion of the unveiling of the first sculpture portraits of women in the Long Room organised by the Library of Trinity College Dublin.	TLRH / Library of Trinity College Dublin
Masterclass: Self-Care and Ethical Practice for Trauma-Facing Researchers	07 February 2023	A masterclass by Bruce Shapiro (Dart Center for Journalism and Trauma, Columbia University) organised by the Trinity Long Room Hub's Schuler Democracy Forum.	TLRH / Schuler Democracy Forum
SDF Podcast Launch	08 February 2023	An evening event launching the Schuler Democracy Podcast "The History of Tomorrow".	TLRH / Schuler Democracy Forum

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
Self Care and Ethical Practice for Trauma Facing Researchers	08 February 2023	A masterclass by Bruce Shapiro (Dart Center for Journalism and Trauma, Columbia University) organised by the Trinity Long Room Hub's Schuler Democracy Forum.	TLRH / Schuler Democracy Forum
Mindfulness for Researchers Session	13 February 2023	A wellbeing session led by Early Career Researchers for Early Career Researchers, organised by Nandini Gupta (School of Religion, Theology and Peace Studies).	TLRH
New Academic and Research Staff Introductory Event	14 February 2023	A networking reception for new academic and research staff to introduce them to the Hub.	TLRH
Poster Project Workshop	15 February 2023	An in-person research poster design workshop for Early Career Researchers organised by the Trinity Long Room Hub.	TLRH
Talking with the Dead: Narratives from The Old Anatomy Museum	16 February 2023	A talk by Evi Neumen (TCD) as part of the Medical and Health Humanities Seminar Series.	TLRH / Medical and Health Humanities Initiative
Mindfulness for Researchers Session	20 February 2023	A wellbeing session led by Early Career Researchers for Early Career Researchers, organised by Nandini Gupta (School of Religion, Theology and Peace Studies).	TLRH
Fellow in Focus: Dr Sebnem Susam-Saraeva in conversation with Dr James Hadley	21 February 2023	A lunchtime talk featuring Visiting Research Fellow Dr Sebnem Susam-Saraeva in conversation with Dr James Hadley (Ussher Assistant Professor in Literary Translation, Trinity College Dublin) and organized by Trinity Long Room Hub.	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
Behind the Headlines Returning Remains: Context, Consent, and Colonialism	21 February 2023	An online discussion with Dr Ciaran O'Neill (TCD), Peggy King Jorde, Prof Samuel Redman (University of Massachusetts Amherst), Evi Numen (TCD), and Dr Olof Ljungström (Karolinska Institutet) as part of the Behind the Headlines Series.	TLRH
Fellow in Focus: Dr Susan Manly in conversation with Prof Aileen Douglas	27 February 2023	A lunchtime event featuring Visiting Research Fellow Dr Susan Manly (University of St Andrews) in conversation with Prof Aileen Douglas (School of English, TCD) and organized by Trinity Long Room Hub.	TLRH
EVOLVE_AI Workshop "Designing Robots, Designing Us: Creative, Artistic Explorations"	01 March 2023	A day-long workshop by Dr Pat Treusch (TCD).	TLRH / Human+
Dolphin and Whale Communication in Arts and Music: Towards a New Ethics of Translation and Representation	02 March 2023	A public lecture by Trinity Long Room Hub Visiting Research Fellow Dr Sebnem Susam-Saraeva (University of Edinburgh) organised by the Trinity Centre for Literary and Cultural Translations in partnership with the Trinity Long Room Hub.	TLRH
Creative Brain Week: A Language For Imaginary Worlds?	08 March 2023	An online panel featuring Prof Cindy Weinstein (California Institute of Technology), Dr Elspeth Payne (TCD), and Prof Eve Patten (TCD) organised by the Global Brain Health Institute at TCD in partnership with Trinity Long Room Hub as part of Creative Brain Week.	TLRH
Identities in Transformation Townhall	14 March 2023	An in-person townhall on the Identities in Transformation research theme for Trinity Academic and Research Staff and Students.	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
Poster Project	15 March 2023	An in-person workshop for ECRS organised by the Trinity Long Room Hub	TLRH
Corpora Introduction Workshop: The Uses of Corpora	20 March 2023	An introductory workshop on the uses of Corpora given by Cathryn Bennett (TCD) organised by the Long Room Hub.	TLRH
Fellow in Focus: Prof Lucy McDiarmid in conversation with Prof Eve Patten	21 March 2023	A lunchtime event featuring Visiting Research Fellow Prof Lucy McDiarmid (Montclair State University) in conversation with Prof Eve Patten (School of English, TCD), organized by Trinity Long Room Hub.	TLRH
Enterprise Ireland Preparatory Meeting	21 March 2023	An in-person meeting with Martin Clancy (Centre for Digital Humanities).	TLRH
SLAPPS: A Threat to Our Freedom of Expression and Our Democracy	23 March 2023	A hybrid full-day conference on Strategic Lawsuits Against Public Participation (SLAPPS) organised by Index on Censorship in partnership with Schuler Democracy Forum.	TLRH / Schuler Democracy Forum
Corpora for General Academic Writing and Publishing	27 March 2023	The first of two in-person workshops for ECRS by Cathryn Bennett (TCD) on Corpora, organised by TLRH	TLRH
Fellow in Focus: Dr Dariusz Komorowski with Prof Jurgen Barkhoff	28 March 2023	A lunchtime event featuring Visiting Research Fellow Dr Dariusz Komorowski (University of Wroclaw) in conversation with Prof Jürgen Barkhoff (School of Languages, Literatures and Cultural Studies, TCD).	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
Recent Irish Poetry and the Slightly Magical	28 March 2023	An in-person public lecture by Trinity Long Room Hub Visiting Research Fellow Prof Lucy McDiarmid (Montclair State University) organised by the School of English in partnership with the Trinity Long Room Hub.	TLRH / School of English
Workshop meeting with Trinity Careers Service, Student Learning Development and Centre for Academic Practice	29 March 2023	A meeting to streamline resources and workshops for Early Career Researchers.	TLRH
Human+ Workshop	30 March 2023	A workshop as part of the Human+ Program.	TLRH / Human+
Makeup Corpora for General Academic Writing and Publishing	31 March 2023	An in-person research-led workshop on corpora by Cathryn Bennett (TLRH).	TLRH
Corpora for General Academic Writing and Publishing	03 April 2023	The second of two in-person workshops for Early Career Researchers by Cathryn Bennett (TCD) on Corpora, organised by TLRH	TLRH
Early Career Researcher CV Clinic	03 April 2023	A CV clinic for Hub-based ECRs organised by the Trinity Long Room Hub and Trinity Career Services.	TLRH / Careers
Fellow in Focus: Nidhi Zak/Aria Eipe in conversation with Dr Seán Hewitt	04 April 2023	A lunchtime event featuring Rooney Writer Fellow Nidhi Zak/Aria Eipe in conversation with Dr Seán Hewitt (School of English, TCD) organised by the Trinity Long Room Hub.	TLRH
Behind the Headlines REWRITES: Necessity or Travesty?	05 April 2023	A hybrid panel discussion featuring Dr Jane Suzanne Carroll (TCD), Dr David Kenny (TCD), Dr Martina Devlin, and Dr Nicholas Johnson (TCD) organised by the Trinity Long Room Hub.	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
EVOLVE_AI Workshop: “Crafting interdisciplinary tech futures: knotting, felting, and weaving human-centred tech”	05 April 2023	A day-long workshop by Dr Pat Treusch (TCD).	TLRH / Human+
The Book that Gave Us Shakespeare: Four Hundred Years of the First Folio	12 April 2023	An in-person lecture by Prof Andy Murphy (TCD) organised by the School of English in conjunction with Trinity College Library and the Trinity Long Room Hub as part of the First Folio celebrations.	TLRH / School of English
Environment... as Medicine? Understanding the Various ways that Architecture Supports Wellbeing	13 April 2023	A talk by Rebecca McLaughlin (Sydney) as part of the Medical and Health Humanities Seminar Series.	TLRH / Medical and Health Humanities Initiative
Shakespeare the Irishman	14 April 2023	A conference marking the 400th anniversary of the publication of the first collected edition of Shakespeare’s plays – the ‘First Folio’.	TLRH / School of English
Totalitarianism and the Humanities	19 April 2023	The in-person Trinity Long Room Hub Annual Humanities Horizons Lecture for 2023 will be delivered by Prof Lyndsey Stonebridge (Interdisciplinary Professor of Humanities and Human Rights at the University of Birmingham).	TLRH
Fellow in Focus: Prof Premesh Lalu and Prof Eve Patten	20 April 2023	A lunchtime event featuring Professor Premesh Lalu (University of Western Cape) in conversation with Professor Eve Patten (Director of the Trinity Long Room Hub) organised by the Trinity Long Room Hub.	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
Writing the Past: Interview with Andrew Hughes	21 April 2023	An online interview featuring Andrew Hughes and Deirdre Madden (TCD) organised by Trinity’s School of English in collaboration with Trinity Long Room Hub and Dublin City Libraries.	TLRH / School of English
Critical Change Lab Project Meeting	24 April 2023	An in-person meeting organised by the Schuler Democracy Forum.	TLRH
Fellow in Focus: Dr Roisín Higgins in conversation with Dr Mark Hennessy	25 April 2023	A lunchtime event featuring Visiting Research Fellow Dr Roisín Higgins (Teesside University) in conversation with Dr Mark Hennessy (School of Natural Sciences, TCD), organised by the Long Room Hub.	TLRH
Things and Ideas of Community in the Literary Works of Matthias Zschokke: An Attempt at an ANT-based literary analysis.	25 April 2023	An in-person seminar by Trinity Long Room Hub Visiting Research Fellow Prof Dariusz Komorowski (University of Wroclaw) as part of the School of Languages, Literatures and Cultural Studies Seminar Series.	TLRH / School of Languages, Literatures and Cultural Studies
Poster Project	26 April 2023	An in-person workshop for ECRs organised by the Trinity Long Room Hub.	TLRH
Beyond Academic Careers Workshop	08 May 2023	An in-person workshop on careers outside of academia organised by the Trinity Long Room Hub in partnership with Trinity Careers.	TLRH / Careers
Research Forum on the Research and Innovation Bill & the Research Landscape	08 May 2023	A hybrid discussion on the new HEA research bill organised by the Faculty of Arts, Humanities, and Social Sciences.	TLRH / FAHSS
Town Hall on Inter- and Transdisciplinarity at Trinity	09 May 2023	An in-person town hall for Trinity community members to reflect on inter- and transdisciplinarity, organised by Trinity Research and the Trinity Long Room Hub.	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
Visions of Europe: Ukraine’s Constitutional Future	16 May 2023	An ‘in conversation’ event featuring Dr Svitlana Khyliuk (Ukrainian Catholic University in Lviv, Ukraine) and Dr David Kenny (TCD), organised by the School of Law in association with the Trinity Long Room Hub.	TLRH / School of Law
Who Wants to Write an Email	17 May 2023	A hybrid workshop for Hub-based researchers organised by the Centre for Digital Humanities in the Trinity Long Room Hub.	TLRH
Technology’s Deep Time: Genevieve Bell and Andrew Meares in Conversation with Chris Morash	18 May 2023	An in-person event featuring Prof Genevieve Bell (Australian National University), Andrew Meares (Australian National University), and Prof Chris Morash (TCD), organised by the School of English in association with the Trinity Long Room Hub.	TLRH / School of English
HRC York Poster Discussion	22 May 2023	An online research exchange between HRC York and Trinity Long Room Hub ECRs on posters organised by the Trinity Long Room Hub.	TLRH
The Hundred Years’ War on Palestine	23 May 2023	An in-person lecture by Prof Rashid Khalidi (Columbia University) organised by the Trinity Long Room Hub in partnership with the School of History, UCD.	TLRH
LERU Report Roundtable: SHAPE-ID Webinar	23 May 2023	A webinar on the LERU report on implementing interdisciplinarity in research intensive universities, organised by SHAPE-ID, a project based in the Trinity Long Room Hub.	TLRH
Poster Project Meeting	24 May 2023	An in-person meeting with ECRs to finalise their research posters organised by the Trinity Long Room Hub.	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events 2022-23

Title	Date	Description	Organiser
Book Launch Thomas Pynchon and the Digital Humanities: Computational Approaches to Style	25 May 2023	An in-person book launch for Dr Erik Ketzan’s <i>Thomas Pynchon and the Digital Humanities: Computational Approaches to Style</i> (Bloomsbury) organised by the Centre for Digital Humanities based in the Trinity Long Room Hub.	TLRH
Lunchtime Conversation with Egyptian Comics Artist Deena Mohamed	26 May 2023	An in-conversation event featuring Prof Rosie Lavan (School of English TCD) and comics artist Deena Mohamed organised by the Trinity Centre for Resistance Studies in partnership with the Trinity Long Room Hub.	TLRH
Poster Project Presentations	28 June 2023	An in-person showcase of Early Career Researchers’ posters organised by the Trinity Long Room Hub.	TLRH

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
6th International Society for Intermedial Studies Conference: “In Between and Across: New Directions, Mappings and Contact Zones”	01 September 2022	A three-day conference organised by the Department of Italian.	School of Languages, Literatures and Cultural Studies
The Role of Rights	06 September 2022	A one day-workshop as part of the ERC-funded project “REAL-Rights and Egalitarianism”, organised by the Centre for Justice and Values and the Department of Philosophy.	Department of Philosophy
New Foundations IRC Report Collaboration with Spirasi Launch	07 September 2022	A Spirasi report launch organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
The Kilmichael Ambush in Context: Theoretical and Historiographical Issues	14 September 2022	A seminar by Dr Eve Morrison (Oxford) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Linguistics Research Seminar Series	14 September 2022	A series of research talks from members of the School of Linguistic, Speech and Communication Sciences as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
Emmanuel-Philibert de Pingon (1525-1582) et son temps	15 September 2022	A three-day conference organised by the Trinity Centre for Medieval and Renaissance Studies and the Department of French.	School of Languages, Literatures and Cultural Studies
Languages, Literatures, and Cultural Studies Seminar Series	20 September 2022	A seminar by PhD candidate John Walsh (Germanic Studies) as part of the School of Languages, Literatures, and Cultural Studies Seminar Series.	School of Languages, Literatures and Cultural Studies
‘Soft Power’ Politics of the Fairer Sex: Irish Voices in the Nineteenth-century British Suffrage Movement	21 September 2022	A seminar presented by Dr Jennifer Redmond (Maynooth University) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
The Syntax of Subordination with Verba Dicendi Matrix Verbs in the Old Tibetan Ramayana	21 September 2022	A seminar by Dr Nathan Hill (TCD) as part of the Linguistics Research Seminar Series Communication Sciences.	School of Linguistic, Speech and Communication Sciences
4-Oceans Workshop	22 September 2022	A workshop for the 4-Oceans ERC funded Synergy project organised by the Trinity Centre for Environmental Humanities.	School of Histories and Humanities
Modernism and Slippage: How Movements Might Move	26 September 2022	A seminar by Dr Nicholas Johnson (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Crafting the Modern Countryside: Regional Development in Ireland and Galicia in the early 20th Century	28 September 2022	A seminar by Dr Corinne Geering (Leipzig Centre for the History and Culture of Eastern Europe) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Centre for Forced Migration Studies Workshop	28 September 2022	A workshop and networking event organised as part of the launch of the Centre for Forced Migration Studies.	School of Languages, Literatures and Cultural Studies
Great Irish Writers in Translation	29 September 2022	An interview with Sally Rooney and some of her translators as part of the European Day of Languages, organised by the Trinity Centre for Literary and Cultural Translation.	School of Languages, Literatures and Cultural Studies
Screen Work in the 21st Century: Access, Equality, and “Creative Justice”	30 September 2022	A symposium organised by the School of Creative Arts.	School of Creative Arts
Irish Journal of Arts Management and Cultural Policy Meeting	30 September 2022	A meeting organised by the Department of Film in the School of Creative Arts.	School of Creative Arts
Book Launch: Essential Skills for Early Career Researchers	30 September 2022	A book launch for Dr Joseph Roche’s Essential Skills for Early Career Researchers (SAGE), organised by the School of Education.	School of Education

APPENDIX 5.7: Partner School Events Hosted in 2022-23

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Title	Date	Description	Organiser
IRC Project Steering Meeting	30 September 2022	A research project meeting organised by the School of Education.	School of Education
HUMANXR: Mapping Social Behaviour in Virtual and Augmented Reality	03 October 2022	A seminar by Dr Kata Szita (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
From Servitude to Sex Work: Strategies for Family Management in 18th Century Venice	03 October 2022	A seminar by Celeste McNamara (DCU) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
A Conversation with Award-Winning Galician Writer Xesús Fraga	04 October 2022	A conversation with Galician writer Xesús Fraga, organised by the Department of Hispanic Studies in the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Digitising Cultural Heritage Collections: Lessons Learned and Forging Ahead	04 October 2022	A one-day seminar organised by the Library of Trinity College Dublin and the Consortium of European Research Libraries (CERL).	The Library of Trinity College Dublin
Mainstreaming Shirley Jackson: Resurrecting a Cold-War Author in the Post-Trump Age	05 October 2022	The 2022 W. A. Emerson lecture delivered by Dr Dara Downey (TCD) in association with the Irish Association for American Studies and the School of English.	School of English
Bodies, Space, Time: The Public Performance of Catholic Modernity in the Irish Free State	05 October 2022	A seminar presented by Dr Lisa Godson (National College of Art and Design) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Exploring Prosody in Munster Irish: Why and How?	05 October 2022	A seminar by Connor McCabe (TCD) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
Electronic Legal Deposit Reader Services Group Meeting	06 October 2022	A hybrid meeting organised by the Library of Trinity College Dublin.	The Library of Trinity College Dublin
Alternatives to Ptolemy in Medieval Latin Astronomy	07 October 2022	A one-day workshop on medieval astronomy organised by the School of Histories and Humanities.	School of Histories and Humanities

Title	Date	Description	Organiser
From Digital to Extended Reality Scenography	10 October 2022	A seminar by Dr Néill O'Dwyer (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
“Architectura Natural”: the Unpublished Volume of Juan Caramuel ‘s Architectura Civil Recta y Obliqua	10 October 2022	A seminar by Maria Elisa Navarro Morales (TCD), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
“If we were men, they’d find other jobs for us”: Continuity Announcers and Actresses at R/TÉ 1962-73	12 October 2022	A seminar presented by Dr Morgan Wait (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Multilingualism and Language Policy in Sino-foreign Tertiary Education	12 October 2022	A seminar by Honghui (Rita) Zhu (TCD) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
SoloSIRENS Symposium	13 October 2022	A half-day symposium organised by the School of Creative Arts in association with the Dublin Theatre Festival.	School of Creative Arts
Voices of the Narrators	13 October 2022	An event as part of ISLA Literary Festival organised by the Trinity Centre for Literary and Cultural Translation.	School of Languages, Literatures and Cultural Studies
Computational Approaches to Asian Historical Linguistics	14 October 2022	A one-day workshop featuring innovative digital techniques to study the historical phonology of Asian languages organised by the Trinity Centre for Asian Studies.	School of Linguistic, Speech and Communication Sciences
Writing the City of Literature	15 October 2022	A public one-day event organised by the Dublin History Research Network (DHRN) in collaboration with the School of Histories and Humanities and Wikimedia Commons, and sponsored by Dublin UNESCO City of Literature and Dublin City Council.	School of Histories and Humanities
Artistic Research and Creative Outputs in the RSS	17 October 2022	An open forum session about capturing artistic research and creative outputs in Trinity’s Research Support System (RSS) as part of the School of Creative Arts Research Forum.	School of Creative Arts

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
An Imperial Public Sphere: Newspapers and the Destabilization of Empire, c.1760-1770	17 October 2022	A seminar by Joel Herman (TCD), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
“Limits to Growth” in Soviet Perspective	17 October 2022	A research seminar by Prof Malte Rolf (Carl von Ossietzky Universität Oldenburg), presented by the Trinity Centre for Resistance Studies.	Trinity Centre for Resistance Studies
“Candida” and “Where There is Nothing”: Shaw’s Most Yeatsian Play and Yeats’ Most Shavian Play	18 October 2022	A seminar by Prof Anthony Roche as part of the School of English Staff-Postgraduate Seminar Series 2022-23.	School of English
Samuel Beckett Reading Group	19 October 2022	A reading group exploring the work of Samuel Beckett organized by the School of Creative Arts and the School of Languages, Literatures and Cultural Studies.	School of Creative Arts
Revolution, Settler Colonialism and the Life of an Irish Doctor in South America	19 October 2022	A seminar presented by Dr Niall Whelehan (University of Strathclyde) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
The Strategic Nature of (Signed Language) Interpreting	19 October 2022	A seminar by Dr Isabelle Heyerick (TCD) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
Book Launch Deirdre Madden: New Critical Perspectives	20 October 2022	A book launch and celebration of the fiction of Deirdre Madden organised by the School of English.	School of English
Irish Philosophical Society Annual Conference	21 October 2022	A two-day conference organised by the Department of Philosophy.	Department of Philosophy
School of English Staff and Postgraduate Seminar Series	01 November 2022	Two research presentations as part of the School of English Staff and Postgraduate Seminar Series.	School of English

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
DARIAH National Coordinators’ Committee Meeting	01 November 2022	A National Coordinators’ Committee Meeting for DARIAH. The National Coordinators Committee Meeting brings together the scientific leads from DARIAH’s 20 member and one observer countries.	Trinity Centre for Digital Humanities
Samuel Beckett Reading Group	02 November 2022	A reading group exploring the work of Samuel Beckett organized by the School of Creative Arts and the School of Languages, Literatures and Cultural Studies.	School of Creative Arts
DARIAH General Assembly	02 November 2022	A meeting for the DARIAH General Assembly, comprised of the national representatives (SSH leads from ministries and funding agencies) from its 20 members and one observer countries.	Trinity Centre for Digital Humanities
Reconciliation: Perspectives from Ireland, Korea and Beyond	04 November 2022	A public conference organised by the Trinity Centre for Post-Conflict Justice in partnership with the Institute of Trans-division and Border Studies, Shinhan University, Seoul.	School of Religion, Theology and Peace Studies
Researching Early Childhood Education Collaborative Symposium	05 November 2022	An Early Childhood Symposium organised by the Researching Early Childhood Education Collaborative (RECEC) at the School of Education in partnership with the National Council for Curriculum and Assessment (NCCA).	School of Education
DALL-E Mini’s Surreal Storyworlds	07 November 2022	A seminar by Dr Jennifer O’Meara (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Dublin Press and the French Revolution	07 November 2022	A seminar by Maria Zukovs (University of St Andrews), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities

APPENDIX 5.7: Partner School Events Hosted in 2022-23

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Title	Date	Description	Organiser
On the “Nutty Book” of Anti-Oedipus	07 November 2022	A talk by Professor Joff Bradley (Teikyo University) organised by the Department of French.	School of Languages, Literatures and Cultural Studies
Bookmarks: Lessons Learned from Getting Primary School Children to Write and Illustrate Their Own Books	08 November 2022	A seminar by Becky Long (Trinity Access) and Jane Maxwell (Library of Trinity College Dublin) as part of the Manuscript, Book and Print Seminar Series, organised by the Manuscript, Book and Print Research Theme and the Library of Trinity College Dublin.	Manuscript, Book and Print Culture Research Theme / The Library of Trinity College Dublin
Good Crime in Bad Times: Social Banditry and the Retelling of the Lebanese Famine of World War I	08 November 2022	A seminar by Dr Tylor Brand (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Irish Soldiers and the End of Empire: Experiences and Reflections	09 November 2022	A seminar by Jim Kearns as part of the Contemporary Irish History Seminar Series.	School of Histories and Humanities
Exploring the Prosody of Affective Speech	09 November 2022	A seminar by Anna Giovannini (TCD) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
How do Thoughts Relate to Emotions? What Grammar Tells Us	09 November 2022	A public lecture by Professor Martina Wiltschko (ICREA/UPF) organised by the School of Linguistic, Speech and Communication Sciences.	School of Linguistic, Speech and Communication Sciences
UAE (European Lawyer’s Union) General Assembly	11 November 2022	A two-day conference with the theme “the Rule of Law in the European Union,” organised by the School of Law.	School of Law
Frank Wynne in Conversation: The Creative Art of Literary Translation	14 November 2022	A seminar with Frank Wynne (literary translator, writer, and editor) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Colonial Collecting: Mapping the Americas in the Fagel Collection at TCD	14 November 2022	A seminar by Dr Emily Monty (Brown University and TCD Fagel Fellow), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities

Title	Date	Description	Organiser
Book Launch <i>Eco-Travel: Journeying in the Age of the Anthropocene</i>	15 November 2022	A book launch for Prof Michael Cronin’s <i>Eco-Travel: Journeying in the Age of the Anthropocene</i> (Cambridge University Press), organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
The Future of Trademarks in a Global Multilingual Economy: A Case Study	15 November 2022	A presentation by Prof Jeanne Fromer, Vice Dean, and Walter J. Derenberg, Professor of Intellectual Property Law, at NYU School of Law, organised by the School of Law.	School of Law
Bi-/multilingual Parenting in Europe: Exploring Speaker Identities in a Foreign and a Minority Language Context	16 November 2022	A seminar by Maria Dimitropoulou (TCD) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
Dublin Theatre of the Deaf	16 November 2022	A research event incorporating live theatre and Irish Sign Language technology.	School of Linguistic, Speech and Communication Sciences / ADAPT
Eiléan Ní Chuilleanáin at 80: A Celebration	19 November 2022	A one-day conference to celebrate the career and work of one of Ireland’s foremost poets (as well as Professor Emeritus of the college), Eiléan Ní Chuilleanáin, on the occasion of her 80th birthday.	School of English
Beckett Beyond Interview	21 November 2022	A research interview with actress Clara Simpson for the Beckett Beyond project organized by Céline Thobois in the Department of Drama.	School of Creative Arts
Interculturalism and Modernist Theatre	21 November 2022	A seminar by Prof Brian Singleton as part of the School of Creative Arts Research Forum.	School of Creative Arts
Ireland and the East India Company: Rethinking Empire in the Age of Union	21 November 2022	A seminar by Andrew Mackillop (University of Glasgow), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
Languages, Literatures and Cultural Studies in Humanities-led Interdisciplinary Environmental Research	22 November 2022	An online seminar by Dr Yairen Jerez Colombié (TCD) as part of the School of Languages, Literatures and Cultural Studies Seminar Series.	School of Languages, Literatures and Cultural Studies
Deterrence, Detachment and Direct Provision: Seeking Asylum in Ireland since 1945	23 November 2022	A seminar presented by Dr Irial Glynn (University College Dublin) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
On the Origins of Tangut “Long Vowels”	23 November 2022	A research seminar as part of the Linguistics Seminar Series.	School of Linguistic, Speech and Communication Sciences
Aphrodite Rising: Celebrating 25+ Years of Cypriot Studies at Trinity College Dublin	26 November 2022	A public symposium celebrating 25+ years of Cypriot Studies at Trinity, organized by the Department of Classics.	School of Histories and Humanities
W.B. Yeats, George Moore’s Impressionism, and the Abject Self	29 November 2022	A talk by Dr Tom Walker as part of the School of English Staff-Postgraduate Seminar Series 2022-23.	School of English
“Fighting Fascism”? The Historical Roots of the Russian Ukrainian Conflict	29 November 2022	A public lecture organised by the Centre for European Studies.	School of Languages, Literatures and Cultural Studies
Samuel Beckett Reading Group	30 November 2022	A reading group exploring the work of Samuel Beckett organized by the School of Creative Arts and the School of Languages, Literatures and Cultural Studies.	School of Creative Arts
Contemporary Irish History PhD Research Panel	30 November 2022	PhD students from the Department of History discussed their thesis research as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Irish Environmental Law Association Seminar	30 November 2022	An IEAL Seminar organised by the School of Law.	School of Law
Finding Tujia’s Place in Tibeto-Burman	30 November 2022	A seminar by Shihua Li (TCD) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
TCPID Business Partners Seminar	01 December 2022	An annual seminar for TCPID business partners.	School of Education
Using Machine Learning to Generate Big Data for Book History	06 December 2022	A research seminar organised by the Manuscript, Book and Print Culture Research Theme.	Manuscript, Book and Print Culture Research Theme
Handwriting Transcription Technology Masterclass	06 December 2022	A masterclass organised by the Manuscript, Print, and Book Culture research theme.	Manuscript, Book and Print Culture Research Theme
The School of English Staff and Postgraduate Seminar Series	06 December 2022	Two research presentations as part of the School of English Staff-Postgraduate Seminar Series 2022-23.	School of English
Samuel Beckett Reading Group	07 December 2022	A reading group exploring the work of Samuel Beckett organized by the School of Creative Arts and the School of Languages, Literatures and Cultural Studies.	School of Creative Arts
Insular Manuscripts: The Making Of!	12 December 2022	A two-day workshop for FAHSS postgraduates and researchers working with insular manuscripts featuring experts on both the materiality of manuscripts and insular palaeography.	School of Languages, Literatures and Cultural Studies
School of Education & University of Colorado Showcase Event	09 January 2023	A showcase event for the School of Education with academics/staff from the University of Colorado, Colorado Springs.	School of Education
Freedom of Information Training	10 January 2023	A Freedom of Information training session specifically tailored for very senior College Officers organised by the Secretary’s Office.	Secretary’s Office
Trinity Centre for the Book: Steering Committee Meeting	10 January 2023	A meeting of the steering committee of the new Trinity Centre for the Book, based in the Trinity Long Room Hub.	Trinity Centre for the Book
School of Histories and Humanities Research and Teaching Meeting	17 January 2023	A meeting for staff in the School of Histories and Humanities to discuss research, teaching and strategic planning.	School of Histories and Humanities

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
Vision of our Future: Celebrating Parents' Achievements	18 January 2023	An in-person event celebrating parents' contributions and dissemination PEDL research findings organised by the Trinity Access Program.	School of Education / Trinity Access Program
Towards Collaborative Research	19 January 2023	A public seminar organised by the Library of Trinity College Dublin.	The Library of Trinity College Dublin
IIIF4Research Network Seminar	19 January 2023	A two-day in-person, network event in Dublin to conclude the work of the IIIF4Research Network (International Image Interoperability Framework Research Network), organised by the Library of Trinity College Dublin.	The Library of Trinity College Dublin
Samuel Beckett Reading Group	25 January 2023	A reading group exploring the work of Samuel Beckett organized by the School of Creative Arts and the School of Languages, Literatures and Cultural Studies.	School of Creative Arts
Questions of "Ascendancy" and Worthlessness: The Political Culture of the Protestant Working Class of Northern Ireland	25 January 2023	A seminar presented by Dr Connal Parr (Northumbria University) as part of the Trinity Centre for Contemporary Irish History Research Seminar.	School of Histories and Humanities
Fagel Symposium Committee Meeting	25 January 2023	A Fagel Symposium planning meeting organised by the Library of Trinity College Dublin.	The Library of Trinity College Dublin
Brigit Study Day: Brigit of Ireland, Icon for Today	28 January 2023	A study day inspired by the establishment of a new Irish Public Holiday for Brigit organised by the School of Histories and Humanities.	School of Histories and Humanities
Into Europe: Navigating Irish Foreign Policy inside the European Union from Membership to Maastricht	01 February 2023	A seminar presented by Dr Michael J. Geary (Norwegian University of Science and Technology) as part of the Trinity Centre for Contemporary Irish History Research Seminar.	School of Histories and Humanities

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
Ecologies, Media, Techniques. Art After Deleuze and Guattari	03 February 2023	A public symposium organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Engravings, Paintings, Poetry: Collaborating on Illustrated Books	07 February 2023	A seminar by Seán Hewitt (School of English, Trinity College Dublin) as part of the Manuscript, Book and Print Seminar Series, organised by the Manuscript, Book and Print Research Theme and the Library of Trinity College Dublin.	Manuscript, Book and Print Culture Research Theme / The Library of Trinity College Dublin
Food, Translation and the Decolonisation of Ecology	07 February 2023	A seminar by Prof Michael Cronin (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series.	School of Languages, Literatures and Cultural Studies
Mon histoire: Exploring Cultural Roots	09 February 2023	A seminar by Prof George Belliveau (University of British Columbia) organised by the Arts Education Research Group.	School of Education
Inside the Mind of an AI: Materiality and the Crisis of Representation	09 February 2023	A public lecture by Prof N. Katherine Hayles (University of California, Los Angeles) organised by the School of Histories and Humanities as part of the Neurohumanities Lecture Series.	School of Histories and Humanities
Memory, Myths and Identity: Re-Staging the Dramaturgy of Federico Garcia Lorca and W. B. Yeats for a Post-Modern Multi-Culture	13 February 2023	A lecture by Loli Ros Gordon (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Predicaments of a Rising Elite: The First Generation of French Reformed Pastors (c.1550-c.1580)	13 February 2023	A seminar by Gianmarco Braghi (University of Palermo/FSCIRE), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Religion as a Means of Resistance: Ukrainian Greek Catholics in Poland	13 February 2023	A hybrid seminar by Dr Julia Buyskykh (UCC) as part of the Trinity Centre for Resistance Studies Seminar Series.	Trinity Centre for Resistance Studies

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
The School of English Staff and Postgraduate Seminar Series	14 February 2023	Two in-person research presentations by Sohail Hoda (TCD) and SJ Mateo (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2022-23.	School of English
Jolly Begging?: The Emotions of Irish Catholic Fundraising	15 February 2023	A seminar by Dr Sarah Roddy (Maynooth University) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
School of English Book Celebration	16 February 2023	An evening event celebrating recent book launches organised by the School of English.	School of English
Climate, Culture, and the Brain: Fostering Behaviour and System Change Through Storytelling, Art, and Culture	16 February 2023	An in-person symposium featuring artist Celina Muldoon, Dr Clare Kelly (TCD) and Rhonda McGovern (TCD) organised by the School of Histories and Humanities and the School of Psychology.	School of Histories and Humanities
Irish Biblical Association Annual Conference and AGM	17 February 2023	A two-day conference organised by the Irish Biblical Association and the School of Religion.	School of Religion, Theology and Peace Studies
Operatic Reinvention’s of Euripides’ “Alcestis”	20 February 2023	A lecture by Anastasia Motiti (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Imagined Jewishness in Early American and British Responses towards the American Revolutionary War	20 February 2023	A seminar by Julia Pohlmann (University of Aberdeen), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Making Robert Musil’s “The Man without Qualities” Move: How to Effectuate an Interdiscursive Mobile Edition Online	21 February 2023	A hybrid lecture by Dr Artur R. Boelderl (University of Klagenfurt) as part of the School of Languages, Literatures and Cultural Studies Seminar Series.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
Trinity Centre for Contemporary Irish History Seminars PhD Research Panel.	22 February 2023	A PhD research panel with Shelby Zimmerman (TCD) and Joan Kavanagh (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Computational Methods of Analyzing Dialogue	22 February 2023	A hybrid seminar by Dr Carl Vogel (TCD) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
Honouring the Work of Maya Hess, Founder of Red T	23 February 2023	An in-person discussion with Maya Hess, founder of RedT, organised by the Trinity Centre for Literary and Cultural Translation within the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Scenario Goes Trilingual and Piazzoli & Tiozzo Book Launch	24 February 2023	An evening event launching the Italian division of “Scenario: Performative Language Teaching, Learning and Research”, curated by Erika Piazzoli, organised by the School of Education.	School of Education
Rebuilding the Ill Body on the Stage: Lauren Gunderson and the Medical Humanities	27 February 2023	A lecture by Prof Noelia Hernando-Real (Universidad Autónoma de Madrid) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Action and Justification in Early Modern Ireland	27 February 2023	A seminar by Brendan Kane (University of Connecticut), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Computational Methods of Analyzing Dialogue	22 February 2023	A hybrid seminar by Dr Carl Vogel (TCD) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
Honouring the Work of Maya Hess, Founder of Red T	23 February 2023	An in-person discussion with Maya Hess, founder of RedT, organised by the Trinity Centre for Literary and Cultural Translation within the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
The School of English Staff and Postgraduate Seminar Series	28 February 2023	An in-person seminar by Dr Tupur Chattopadhyay (UCD) titled “Projecting Desire: Media Architectures and Moviegoing in Urban India.” as part of the School of English Staff-Postgraduate Seminar Series 2022-23.	School of English
Workshop on the Ninth-Century Irish Manuscript Karlsruhe BL Aug. perg. 167	28 February 2023	A workshop focusing on one of the most important early Irish manuscripts, now housed in the Badische Landesbibliothek in Karlsruhe organised by the School of Histories and Humanities.	School of Histories and Humanities
Samuel Beckett Reading Group	01 March 2023	A reading group exploring the work of Samuel Beckett organized by the School of Creative Arts and the School of Languages, Literatures and Cultural Studies.	School of Creative Arts
‘We Shall Overcome’ and Ireland: The Transatlantic Politics of a Protest Song	01 March 2023	A seminar presented by Dr Daniel J Geary (TCD) and Jack Sheehan (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
The Art of Communicating Research: A Digital Zine-Making Workshop	02 March 2023	An in-person zine-making workshop organised by the School of Education.	School of Education
The Inclusion Dialogue: Debating Issues, Challenges and Tension with Global Experts	03 March 2023	A half-day seminar followed by a book launch of <i>The Inclusion Dialogue: Debating Issues, Challenges and Tension with Global Experts</i> organised by the School of Education.	School of Education
Enhancing Research Supervision	10 March 2023	An in-person workshop for research supervisors organised by The Office of the Dean of Graduate Studies.	Dean of Graduate Studies / School of Languages, Literatures and Cultural Studies

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
Sarah Jane Scaife in conversation with Céline Thobois: Company SJ’s Beckett ‘Sa Chreig: Laethanta Sona’ and Ecodramaturgical Practice	13 March 2023	A discussion between Sarah Jane Scaife (TCD) and Céline Thobois (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Trinity Centre for the Book: Media Strategy Meeting	13 March 2023	A meeting to discuss media strategy for the new Trinity Centre for the Book organised by the School of English.	School of English / Trinity Centre for the Book
From Borderlands to Bloodlands: A Short Introduction to Ukrainian History	13 March 2023	A seminar by Karin Friedrich (University of Aberdeen), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Samuel Beckett Reading Group	15 March 2023	A reading group exploring the work of Samuel Beckett organized by the School of Creative Arts	School of Creative Arts
A Failure of Humanity: Global Relief Networks and the Great Irish Famine	15 March 2023	A seminar presented by Dr Aoife O’Leary McNeice (University of Exeter) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
‘Spain’s Fragrant Modernity’: A Talk, Discussion, and Olfactory Experience with Prof Bob Davidson	16 March 2023	An in-person public lecture by Prof Bob Davidson (University of Toronto) organised by the Trinity Centre for Global Intercultural Communications and the Department of Hispanic Studies.	School of Languages, Literatures and Cultural Studies
School of Creative Arts Research Forum	20 March 2023	Two in-person seminars by Prof Ruth Barton (TCD) and Victor Morozov (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
“A Means of My Doing Better”: 18th Century Diary-Writing as a Tool for Individual Improvement and Better Mental Health	20 March 2023	A seminar by Amy Prendergast (Trinity College Dublin), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Trinity Centre for the Book: Steering Committee Meeting	21 March 2023	An open meeting to discuss future plans for the Trinity Centre for the Book.	School of English / Trinity Centre for the Book
Histories and Humanities Research Meeting	22 March 2023	A meeting to discuss research impact, organised by the School of Histories and Humanities.	School of Histories and Humanities
Clothing the Poor in Post-Famine Ulster	22 March 2023	A seminar presented by Dr Eliza McKee (The National Archives UK) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Discussion to Mark the Anniversary of the Belfast/Good Friday Agreement	22 March 2023	A private discussion to mark the 25th anniversary of the Belfast/Good Friday Agreement organised by the School of Religion and the British Embassy Dublin.	School of Religion, Theology and Peace Studies
The City of (In)Justice: Troy on the Contemporary Stages	27 March 2023	An in-person lecture by Dr Salomé Paul (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
From Warwick Castle to Dublin Castle: Colonel John Bridges, Revolution and Restoration in England and Ireland’	27 March 2023	The Aidan Clarke Annual Lecture will be delivered by Ann Hughes (Keele University), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
School of Languages, Literatures and Cultural Studies Seminar Series	28 March 2023	An in-person seminar by Rüdiger Görner (Queen Mary University of London) as part of the School of Languages, Literatures and Cultural Studies Seminar Series.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
An Evening With James Harpur: TCD/Arts Council Writer Fellow 2023	29 March 2023	An in-person discussion between TCD/Arts Council Writer Fellow James Harpur and novelist Deirdre Madden (TCD), organised by the School of English.	School of English / Oscar Wilde Centre
Trinity Centre for Contemporary Irish History Postdoctoral Researcher Panel	29 March 2023	A research panel with Dr Mobeen Hussain (TCD) and Dr Joseph Curran (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
LEVERS Kick-off Meeting	30 March 2023	A two-day in-person kick off meeting for the LEVERS project (which seeks to position interdisciplinary collaboration at the core of climate education) organised by the School of Education.	School of Education
Art, Technology, and Digital Community	30 March 2023	An in-person discussion between researchers, research scientist Autumn Brown (TCD), and Human+ fellow Dr Kata Szita (TCD) organised by the School of Education.	School of Education
Jin Jian Azadi / Woman Life Freedom: A Social Vision for Human Dignity and Human Rights	30 March 2023	The Annual Front Line Defenders Lecture by Parvin Ardalan was organised by Front Line Defenders and the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Final ScArt Consortium Meeting	31 March 2023	An in-person meeting for ScArt project, organised by the School of Education.	School of Education
Language Contact in the Borderlands of the Western Regions	31 March 2023	An in-person lecture by Dr Hannes A. Fellner (University of Vienna) organised by the School of Linguistic, Speech and Communication Sciences.	School of Linguistic, Speech and Communication Sciences

APPENDIX 5.7: Partner School Events Hosted in 2022-23

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Title	Date	Description	Organiser
Like Sex and Chocolate? Culture, Democracy and the Death of the Arts	03 April 2023	An in-person lecture by Dr Steven Hadley (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
“With Laughing on Both Sides”: Truth, Honour, and Status in Mid-17th Century Scotland	03 April 2023	A seminar by Laura Stewart (University of York), as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Manuscript, Book and Print Culture Seminar Series	04 April 2023	A seminar by Desmond O’Neill (School of Medicine, Trinity College Dublin) as part of the Manuscript, Book and Print Seminar Series, organised by the Manuscript, Book and Print Research Theme and the Library of Trinity College Dublin.	Manuscript, Book and Print Culture Research Theme / The Library of Trinity College Dublin
The School of English Staff and Postgraduate Seminar Series	04 April 2023	Two presentations by Dr Erik Ketzan presenting “The Other Side of The Great Divide: The Anxiety of Prestige in Popular Fiction.” and Dr James Baxter presenting “Mass-market modernism and the ‘big little’ magazine: from New World Writing (1951-964) to New American Review (1967-1977).”	School of English
Reproductive Rights as Battlefield in the New Cold War	04 April 2023	A hybrid lecture by Prof Andrea Pető (Central European University) organised by the Trinity Centre for European Studies.	School of Languages, Literatures and Cultural Studies
The Necro-temporalities of Contemporary French Office Fiction: Time, Death and Work in Alexandre Lacroix’s “L’homme qui aimait trop travailler” and Thomas Coppey’s “Potential du sinistre”	11 April 2023	A seminar by Dr Anne Mulhall (TCD) as part of the School of Languages, Literatures, and Cultural Studies Seminar Series.	School of Languages, Literatures and Cultural Studies

Title	Date	Description	Organiser
A Preliminary “Mix-ology” of Messy Tibetan Verb Paradigms	12 April 2023	A seminar by Prof Lingzi Zhuang (University of Toronto Mississauga) as part of the Linguistics Research Seminar Series.	School of Linguistic, Speech and Communication Sciences
“He is a University Man, Of Course”: Samuel Beckett and the Trinity Years	13 April 2023	The first Annual French Departmental Lecture by Mr Barry McGovern organised by the Department of French.	School of Languages, Literatures and Cultural Studies
Curriculum for Intellectual Disability in an Inclusive Setting	14 April 2023	An in-person workshop for leading academics in the area of inclusive education, organised by the School of Education.	School of Education
School of English Staff and Postgraduate Seminar Series	18 April 2023	An in-person seminar by Dr Rosie Lavan (TCD) titled “Pat Collins’s Coded Land” as part of the School of English Staff-Postgraduate Seminar Series 2022-23.	School of English
Open Scholarship Committee of All-Ireland Librarian (OSCAIL) Meeting	21 April 2023	An in-person meeting organised by the Library of Trinity College Dublin.	The Library of Trinity College Dublin
Who Do We Think We Are?: Race, Ethnicity, and Representation in Irish Children’s and YA Literature	22 April 2023	The second day of a two-day hybrid conference organised by the School of English.	School of English
The Hunt Report in its Second Decade: A Witness Seminar on the National Strategy for Higher Education to 2030	25 April 2023	An in-person seminar featuring Prof John Hegarty, Dr Mary Canning, and Mr Tom Boland, and Prof Ellen Hazelkorn (Technological University of Dublin) organised by the School of Education.	School of Education
Creativity and Well-Being for Personal and Professional Growth International Cross-Disciplinary Symposium	27 April 2023	A hybrid symposium organised by the Global Brain Health Institute with support from the School of Education.	School of Education / Global Brain Health Institute
Initial Meeting of the Religion and Culture Network	05 May 2023	A hybrid meeting on the creation of a new research network organised by the School of Religion, Theology and Peace Studies.	School of Religion, Theology and Peace Studies

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
Irish Association of Art Historians Study Day	06 May 2023	An in-person symposium organised by the Department of History of Art and Architecture in the School of Histories and Humanities in collaboration with the Irish Association of Art Historians.	School of Histories and Humanities
Trinity Centre for the Book: Steering Committee Meeting	09 May 2023	A meeting on the Trinity Centre for the Book organised by the Department of English.	School of English / Trinity Centre for the Book
The Moore Letters	10 May 2023	A discussion on the Moore Letters Project organised by the School of Histories and Humanities in association with Trinity College Library, University of Galway and the Trinity Long Room Hub.	School of Histories and Humanities
2023 Irish Screen Studies Seminar	11 May 2023	A two day in-person conference organised by the School of Creative Arts.	School of Creative Arts
School of Education Research Students' Conference	13 May 2023	An in-person conference on organised by the School of Education.	School of Education
The Unlikely Audiences of a Muslim King's Shrine in China	16 May 2023	An in-person lecture by Dr Tristan Brown (Massachusetts Institute of Technology) organised by the School of Linguistic, Speech and Communication Studies.	School of Linguistic, Speech and Communication Sciences
Town Hall on Education for Climate Justice & Environmental Care	17 May 2023	An in-person town hall on climate change organised by the School of Education.	School of Education
Language and Education Policy in Ireland	18 May 2023	A two-day conference organised by the School of Education.	School of Education
The Irish Experience: A Workshop	23 May 2023	An in-person workshop featuring Trinity Long Room Hub Visiting Research Fellow Roisin Higgins (Teesside University) organised by the School of Histories and Humanities	School of Histories and Humanities

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
TCIP Meeting	24 May 2023	An in-person meeting to explore future research collaboration opportunities with a Dutch delegation organised by the School of Education.	School of Education
First Sirah in Turkish: Darir's Siyer-i Nebi and Its Illustrated Copies	24 May 2023	A hybrid seminar by Dr Esra Egüz (Istanbul University) organised by the Arabic Poetry in the Cairo Genizah research project based in the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Third Annual Barbara Wright Memorial Lecture in French Studies	24 May 2023	The third Annual Barbara Wright Memorial Lecture in French Studies by Prof Ségolène Le Men (University of Paris Nanterre) organised by the Department of French.	School of Languages, Literatures and Cultural Studies
It 'grow'd'. Or Fostering Discipline in Interdisciplinary Research	25 May 2023	An in-person "End-of-Year Lecture in French Studies" by Prof Mary Orr (University of St. Andrews) organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Athchuairt ar Silva Gadelica / Silva Gadelica Revisited	26 May 2023	An in-person conference on Silva Gadelica organised by the Department of Irish and Celtic Studies.	School of Languages, Literatures and Cultural Studies
Work-in-Progress Workshop on the Materiality of Medieval Manuscripts	29 May 2023	An in-person workshop organised by the School of Histories and Humanities.	School of Histories and Humanities
Creative Arts and Creative Practice in the Research Support System	30 May 2023	An in-person workshop to aid researchers to log non-traditional research outputs organised by the School of Creative Arts.	School of Creative Arts
Understanding the Destruction of the Amazon Rainforest: The Contribution of Environmental History	30 May 2023	An in-person lecture by Prof José Augusto Pádua (Federal University of Rio de Janeiro) organised by the School of Histories and Humanities.	School of Histories and Humanities
Databases of Carolingian Manuscripts	30 May 2023	A hybrid workshop organised by the School of Histories and Humanities.	School of Histories and Humanities

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
Francophone African Voices in Ireland	31 May 2023	An in-person symposium featuring Prof Mary Gallagher (University College Dublin) organised by the School of Literatures, Languages and Cultural Studies in partnership with The Embassy of France in Ireland.	School of Languages, Literatures and Cultural Studies
Communism and Political Trials in East and West: A Comparative Perspective	01 June 2023	A three-day workshop for historians and legal studies scholars to come together and discuss trends and experiences in the field organised by the School of Histories and Humanities.	School of Histories and Humanities
Environmental Humanities Hub	01 June 2023	An in-person townhall to explore the establishment of an Environmental Humanities Hub organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Trinity Centre for the Book Meeting	06 June 2023	A hybrid meeting of the TCB steering committee to plan next year's programme of events organised by the Trinity Centre for the Book.	Trinity Centre for the Book
30 Years of Decriminalisation	08 June 2023	A hybrid conference on the 30th anniversary of the decriminalization of homosexuality in Ireland, organised by the School of English.	School of English
TriCON Doctoral Conference: Contesting Constitutional Governance	09 June 2023	A one-day conference organised by the School of Law.	School of Law
Beyond Consensus: New Histories of American Liberalism	12 June 2023	A two-day in person workshop organised by the Department of History.	School of Histories and Humanities
A Fabulous Failure: Managing American Capitalism during the Clinton Presidency	12 June 2023	An in-person lecture by Prof Nelson Lichtenstein (University of California, Santa Barbara) as part of the Beyond Consensus workshop organised by the School of Histories and Humanities.	School of Histories and Humanities

APPENDIX 5.7: Partner School Events Hosted in 2022-23

Title	Date	Description	Organiser
Poetry, Translation, and Oppression: Carmen Bagan and Eiléan Ní Chuilleanáin	13 June 2023	An in person in-conversation event with Carmen Bagan and Prof Eiléan Ní Chuilleanáin (TCD) organised by the Trinity Centre for Resistance Studies in partnership with the Trinity Long Room Hub as part of the Literature and Resistance Series.	Trinity Centre for Resistance Studies
Legal Philosophy Workshop	14 June 2023	A two-day in person workshop organised by the School of Law.	School of Law
School of Education Project Meeting	19 June 2023	A hybrid project meeting organised by the School of Education.	School of Education
Ukrainian Play Readings at Trinity College Dublin	19 June 2023	A two-day hybrid event featuring readings of Ukrainian plays organised by the School of English.	School of English
9th International Conference on the Science of Computus in Late Antiquity and the Middle Ages	19 June 2023	A two-day hybrid conference organised by the Department of History.	School of Histories and Humanities
Unlocking the Fagel Collection: The Library and its Context	21 June 2023	A three-day, in-person symposium organised by the Library of Trinity College Dublin in collaboration with the KB National Library of the Netherlands.	The Library of Trinity College Dublin
Designing Urban Universities: History of Art and Architecture Conference	24 June 2023	An in-person conference on architectural and design histories of urban universities organised by the Department of History of Art and Architecture.	School of Histories and Humanities
Collecting Childhood: A Research Networking Event	26 June 2023	A networking meeting for the Collecting Childhood research network organised by the School of English in partnership with The Museum of Childhood.	School of English

APPENDIX 5.7: Partner School Events Hosted in 2022-23

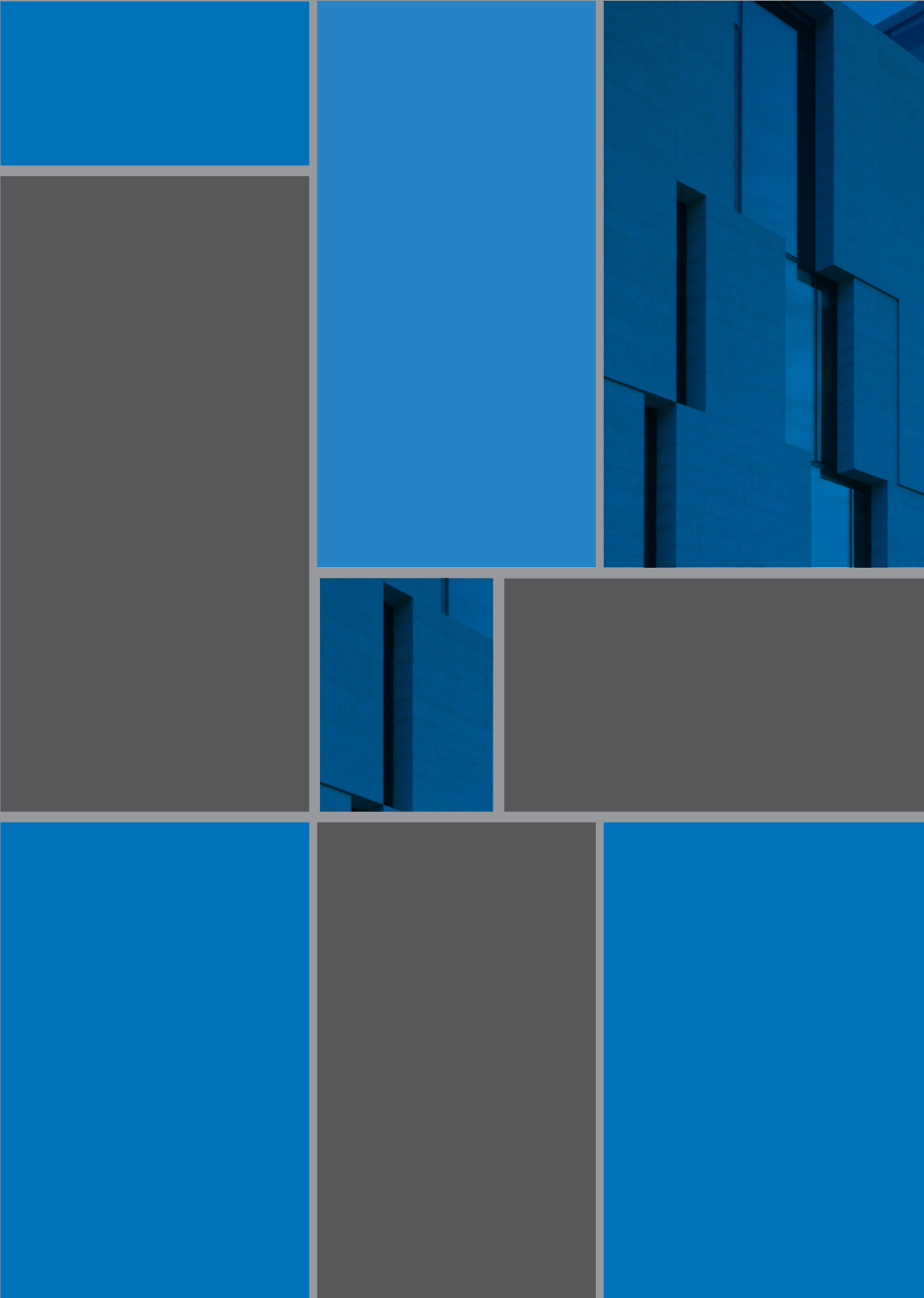
Title	Date	Description	Organiser
The Interpreter’s Tale from Sarajevo to Trieste: Jim Hicks in conversation with Krzysztof Rowiński	27 June 2023	An ‘in conversation’ event featuring Prof Jim Hicks (University of Massachusetts Amherst) in conversation with Dr Krzysztof Rowiński (TCD) organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Italo Calvino and World Culture: A Hundred-Year Legacy	28 June 2023	A three-day, in-person conference organised by the Trinity Centre for Literary and Cultural Translation.	School of Languages, Literatures and Cultural Studies
Community Consultation: LEVERS Project	27 July 2023	An in-person workshop for the LEVERS project organised by the School of Education.	School of Education
Enterprise Ireland Meeting	28 July 2023	An in-person meeting with Enterprise Ireland.	Trinity Centre for Digital Humanities
Silent Harm: Police Engagement with Deaf Victims of Gender Based Violence	03 August 2023	An in-person meeting with Centre for Deaf Studies, Heriot Watt University, Police Scotland, and An Garda Síochána to discuss gender based violence.	School of Linguistic, Speech and Communication Sciences
9th Workshop on Speech and Language Technology in Education (SLaTE)	18 August 2023	A two-day conference organised by the School of Linguistic, Speech and Communication Sciences.	School of Linguistic, Speech and Communication Sciences
The Future of Irish Studies	25 August 2023	A symposium organised by the School of English and the Keough- Naughton Institute for Irish Studies at the University of Notre Dame.	School of English
Annual Conference of the Association for German Studies in Great Britain and Ireland	30 August 2023	A three-day conference on Germanic Studies organised by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies

APPENDIX 5.8: Non-Partner Events Hosted in 2022-23

Title	Date	Description	Organiser
Black Irish Contemporary Cultural Production and Social Processes Symposium	23 September 2022	A one-day public symposium coinciding with the multiplatform project FAMILY LINES by artist Alice Rekab, organised by The Douglas Hyde in collaboration with the School of Sociology at Trinity College Dublin’s Black Studies Programme.	Douglas Hyde Gallery / School of Sociology, Social Policy and Philosophy
Polish Research Council Meeting	14 October 2022	A meeting organised by the Global Office.	Global Office
Neurohumanities Child and Brain Development Meeting	26 October 2022	A neurohumanities event organised by TBSI with CIFAR, the Canadian Institute for Advanced Research.	Trinity Biomedical Sciences Institute
Best Practice in Supervision of Multidisciplinary Teams	17 November 2022	A two-hour workshop with supervisors directly involved in multidisciplinary team supervision, exploring current and best practices, delivered by a visiting professor from Aalto University in Finland, Maija Taka.	Dean of Graduate Studies
PhD Multidisciplinary Research Workshop for Research Students	18 November 2022	A research student event on multidisciplinary research with visiting Professor Maija Taka (Aalto University in Finland).	Dean of Graduate Studies
Depression and the Demand for a Novel Health Product	02 December 2022	A lecture by Prof Manuela Angelucci (University of Texas) organised by the department of Economics.	School of Social Sciences and Philosophy
Conversations on Hope	09 December 2022	An event organised by the Global Brain Health Institute.	Global Brain Health Institute
Postdoctoral Researcher Experience Working Group	30 January 2023	A meeting convened by Associate Dean of Research, Immo Warntjes (Histories and Humanities) to discuss issues related to the postdoc experience in Trinity.	Dean of Research

APPENDIX 5.8: Non-Partner Events Hosted in 2022-23

Title	Date	Description	Organiser
Postdoc Academy Working Group	28 February 2023	A working group meeting chaired by Associate Dean of Research Immo Warntjes (TCD) to discuss ways to improve the postdoctoral experience in Trinity.	Dean of Research
Surveillance Studies in the 21st Century	09 March 2023	A public lecture by Prof David Lyon (FRSC FAcSS) organised by the ADAPT Centre.	ADAPT Centre
IUA VPDoR/SFI Meeting	30 March 2023	An in-person meeting of the VPDoR group of the IUA, organised by the office of the Dean of Research.	Dean of Research
Academically Speaking Workshop	15 May 2023	The first day of a four-day workshop organised by the Office of the Dean of Research, in partnership with British Council Ireland.	Dean of Research
Alfred Hitchcock's Vertigo: 65th Anniversary	21 August 2023	A three-day in-person conference on Alfred Hitchcock/Bernard Herrmann's <i>Vertigo</i> organised by the School of Nursing and Midwifery in partnership with the Lighthouse Cinema, Smithfield.	School of Nursing and Midwifery





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Coláiste na Tríonóide, Baile Átha Cliath
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